

Trevor
Paglen

The Octopus

20.06.—
30.08.2015

FRANKFURTER
KUNSTVEREIN

Biografie des Künstlers Trevor Paglen

- 1974** geboren in Camp Springs Maryland, USA;
lebt und arbeitet in New York, USA
- 2002 - 2008** University of California at Berkeley
Ph.D. in Geografie mit Schwerpunkt Neue Medien
- 2000 - 2002** School of the Art Institute of Chicago
M.F.A. in Kunst und Technologie
- 1993 - 1996** University of California at Berkeley
B.A. in Religionswissenschaft

Auszeichnungen (Auswahl)

- 2015** Kulturpreis 2015, Deutsche Gesellschaft für Photographie, Köln, DE
- 2014** 2014 Pioneer Award, The Electronic Frontier Foundation, San Francisco, USA
- 2011-2012** Artist-in-Residence, Smithsonian Air and Space Museum & Massachusetts Institute of Technology (MIT), USA
- 2008** Aperture West Prize, Aperture Foundation, New York, USA
Art Matters Grant, New York, USA
- 2007** Artadia Grant, New York, USA
Teaching Award, University of California at Berkeley, USA

Einzelausstellungen (Auswahl)

- 2014** Outer Space, Kunstmuseum Bonn/Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
- 2013** Visibility Machines (gemeinsame Ausstellung mit Harun Farocki), Center for Art Design & Visual Culture, Baltimore, USA
Code Names, Van Abbemuseum, Eindhoven, NL
Prototype for a Nonfunctional Satellite (Design 4; Build 3), Protocinema, Istanbul, TR
Trevor Paglen, Galerie Thomas Zander, Köln, DE
- 2012** The Last Pictures, Museum of Modern Art, New York, USA
Geographies of Seeing, Lighthouse, Brighton, UK
- 2011** A Hidden Landscape, Aksioma, Ljubljana, SI
American University Museum at the Katzen Arts Center, Washington, USA
- 2010 - 2011** Trevor Paglen, SECESSION, Wien, AT
- 2010** The Other Night Sky, Kunsthall Oslo, Oslo, NO
A Compendium of Secrets, Kunsthalle Gießen, Gießen, DE

Gruppenausstellungen (Auswahl)

- 2015** Covert Operations: Investigating the Known Unknowns, San Jose Museum of Art, San Jose, USA
Las variaciones Sebald, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, ES
Networked Disruption - Rethinking Oppositions In Art, Hacktivism And Business, MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, HR
Border Cultures: Part Three (security, surveillance), Art Gallery of Windsor, Windsor, CA
- 2014** modes of democracy, DOX - Centre for Contemporary Art, Prag, CZ
They Used To Call It The Moon, BALTIC Centre for Contemporary Art, Gateshead
Donkere Kamers, Museum Dr. Guislain, Gent, BE
Schwindel der Wirklichkeit, AdK - Akademie der Künste, Berlin, DE
Netz - Vom Spinnen in der Kunst, Kunsthalle zu Kiel, Kiel, DE
Desert Serenade: Drones, Fences, Cacti, Test Sites, Craters And Serapes, Lannan Foundation, Santa Fe, USA
Distant Images, Local Positions, EFA Project Space - The Elizabeth Foundation for the Art, New York, USA
The Last Pictures, Photomonth Festival, Krakau, PL
Smart New World, Kunsthalle Düsseldorf, Düsseldorf, Deutschland, DE
Trace Recordings, UTS Gallery, University of Technology Sydney, AU
Anamericana, Depart Foundation, Rom, IT
Dread - Fear in the Age of Technological Acceleration, De Hallen, Haarlem, NL
The Wizard's Chamber, Kunsthalle Winterthur, Winterthur, Schweiz, CH
Where Did She Go?, Stockholm Music & Arts, Tensta Konsthall, Stockholm, SE
- 2013** Un viaje a la luna, Proyectos Monclova, Mexico City, MX
A Democracy of Images, Smithsonian American Art Museum, Washington, USA
A Different Kind of Order: The ICP Triennial International Center of Photography, New York, USA
The Automated Image, Le Mois de la Photo, Montreal, CA
- 2012 - 2013** sammlung neue kunst VI.H2 - Zentrum für Gegenwartskunst im Glaspalast, Kunstsammlungen und Museen Augsburg, Augsburg, DE
In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts, USA
How Much Fascism?, BAK basis voor actuele kunst, Utrecht, NL
The Unseen: Fourth Guangzhou Triennial, Museum of Art, Guangzouh, CN
- 2012** Liverpool Biennial: The Unexpected Guest, Liverpool, UK
BILD-GEGEN-BILD, Haus der Kunst, München, DE
Status - 24 Dokumente von heute, Fotomuseum Winterthur, Winterthur, CH
50 Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, USA
- 2011 - 2012** Invisible Fields, Arts Santa Monica, Barcelona, ES
The Hulon Center for Digital Media, IL
Details, Bergen Kunsthall, NO
Invisibles Fields, Contemporary Arts Centre, Arts Santa Mònica, Barcelona, ES
After the Crash, Università delle Marche, Rom, IT
Gwangju Design Biennale, Gwangju, South Korea, KR
- 2011** The Encuentro de Medellin, 2011, Museo de Antioquia, Medellin, Colombia
The Spectacle of War, The empty quarter, Dubai
Secret Satellites, Belfast Exposed, Belfast, IE
After the Gold Rush: Contemporary Photographs from the Collection, J. and R. Menschel Hall for Modern Photography, Metropolitan Museum, New York, USA
The Israeli Center for Digital Art im Kunsthaus Baselland, Muttenz, CH
- 2010 - 2011** Fondazione Palazzo Strozzi, Florenz, IT
Nous ne notons pas les fleurs, dit le géographe, Bétonsalon, Paris, FR

PRESSEKONTAKT:

Julia Wittwer (Leitung PR)
Frankfurter Kunstverein, Steinernes Haus am Römerberg,
Markt 44, 60311 Frankfurt am Main
Tel.: +49.69.219314-30, Fax: +49.69.219314-11
E-Mail: presse@fkv.de, www.fkv.de