

Trevor  
Paglen

## The Octopus

20.06.—  
30.08.2015

FRANKFURTER  
KUNSTVEREIN

### Biography of the artist Trevor Paglen

- 1974** Born in in Camp Springs, Maryland, USA;  
Lives and works in New York, USA
- 2002-2008** University of California at Berkeley  
Ph.D. in Geography with a Designated Emphasis on New  
Media
- 2000-2002** School of the Art Institute of Chicago  
M.F.A. in Art and Technology
- 1993-1996** University of California at Berkeley  
B.A. in Religious Studies

### Grants and Awards (Selection)

- 2015** Kulturpreis 2015, Deutsche Gesellschaft für Photographie, Cologne, DE
- 2014** 2014 Pioneer Award, The Electronic Frontier Foundation, San Francisco, USA
- 2011-2012** Artist-in-Residence, Smithsonian Air and Space Museum & Massachusetts  
Institute of Technology (MIT), USA
- 2008** Aperture West Prize, Aperture Foundation, New York, USA  
Art Matters Grant, New York, USA
- 2007** Artadia Grant, New York, USA  
Teaching Award, University of California at Berkeley, USA

### Solo exhibitions (Selection)

- 2014** Outer Space, Kunstmuseum Bonn/Kunst- und Ausstellungshalle  
der Bundesrepublik Deutschland, Bonn, DE
- 2013** Visibility Machines (joint show with Harun Farocki), Center  
for Art Design & Visual Culture, Baltimore, USA  
Code Names, Van Abbemuseum, Eindhoven, NL  
Prototype for a Nonfunctional Satellite (Design 4; Build 3), Protocinema,  
Istanbul, TR  
Trevor Paglen, Galerie Thomas Zander, Cologne, DE
- 2012** The Last Pictures, Museum of Modern Art, New York, USA  
Geographies of Seeing, Lighthouse, Brighton, UK
- 2011** A Hidden Landscape, Aksioma, Ljubljana, SI  
American University Museum at the Katzen Arts Center, Washington, USA
- 2010-2011** Trevor Paglen, SECESSION, Vienna, AT
- 2010** The Other Night Sky, Kunsthall Oslo, Oslo, NO  
A Compendium of Secrets, Kunsthalle Gießen, Gießen, DE

## Group exhibitions (Selection)

- 2015** Covert Operations: Investigating the Known Unknowns, San Jose Museum of Art, San Jose, USA  
Las variaciones Sebald, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, ES  
Networked Disruption - Rethinking Oppositions In Art, Hacktivism And Business, MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, HR  
Border Cultures: Part Three (security, surveillance), Art Gallery of Windsor, Windsor, CA
- 2014** modes of democracy, DOX - Centre for Contemporary Art, Prague, CZ  
They Used To Call It The Moon, BALTIC Centre for Contemporary Art, Gateshead  
Donkere Kamers, Museum Dr. Guislain, Gent, BE  
Schwindel der Wirklichkeit, AdK - Akademie der Künste, Berlin, DE  
Netz - Vom Spinnen in der Kunst, Kunsthalle zu Kiel, Kiel, DE  
Desert Serenade: Drones, Fences, Cacti, Test Sites, Craters And Serapes, Lannan Foundation, Santa Fe, USA  
Distant Images, Local Positions, EFA Project Space - The Elizabeth Foundation for the Art, New York, USA  
The Last Pictures, Photomonth Festival, Krakau, PL  
Smart New World, Kunsthalle Düsseldorf, Düsseldorf, Deutschland, DE  
Trace Recordings, UTS Gallery, University of Technology Sydney, AU  
Anamericana, Depart Foundation, Rom, IT  
Dread - Fear in the Age of Technological Acceleration, De Hallen, Haarlem, NL  
The Wizard's Chamber, Kunsthalle Winterthur, Winterthur, Schweiz, CH  
Where Did She Go?, Stockholm Music & Arts, Tensta Konsthall, Stockholm, SE
- 2013** Un viaje a la luna, Proyectos Monclova, Mexico City, MX  
A Democracy of Images, Smithsonian American Art Museum, Washington, USA  
A Different Kind of Order: The ICP Triennial International Center of Photography, New York, USA  
The Automated Image, Le Mois de la Photo, Montreal, CA
- 2012-2013** sammlung neue kunst VI.H2 - Zentrum für Gegenwartskunst im Glaspalast, Kunstsammlungen und Museen Augsburg, Augsburg, DE  
In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts, USA  
How Much Fascism?, BAK basis voor actuele kunst, Utrecht, NL  
The Unseen: Fourth Guangzhou Triennial, Museum of Art, Guangzhou, CN
- 2012** Liverpool Biennial: The Unexpected Guest, Liverpool, UK  
BILD-GEGEN-BILD, Haus der Kunst, Munich, DE  
Status - 24 Dokumente von heute, Fotomuseum Winterthur, Winterthur, CH  
50 Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, USA
- 2011-2012** Invisible Fields, Arts Santa Monica, Barcelona, ES  
The Hulon Center for Digital Media, IL  
Details, Bergen Kunsthall, NO  
Invisibles Fields, Contemporary Arts Centre, Arts Santa Mònica, Barcelona, ES  
After the Crash, Università delle Marche, Rom, IT  
Gwangju Design Biennale, Gwangju, South Korea, KR
- 2011** The Encuentro de Medellin, 2011, Museo de Antioquia, Medellin, Colombia  
The Spectacle of War, The empty quarter, Dubai  
Secret Satellites, Belfast Exposed, Belfast, IE  
After the Gold Rush: Contemporary Photographs from the Collection, J. and R. Menschel Hall for Modern Photography, Metropolitan Museum, New York, USA  
The Israeli Center for Digital Art im Kunsthaus Baselland, Muttenz, CH
- 2010-2011** Fondazione Palazzo Strozzi, Florence, IT  
Nous ne notons pas les fleurs, dit le géographe, Bétonsalon, Paris, FR

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