

Trevor
Paglen

The Octopus

20.06.—
30.08.2015

FRANKFURTER
KUNSTVEREIN

Werkliste zur Ausstellung /
List of Works in the Exhibition

Trevor Paglen: The Octopus

Drone Vision, 2010

Von einem Fernmeldesatellit abgefangenes Video (überarbeitet), 5 Min. / *Video intercepted from a communication satellite (edited), 5 min.*

Courtesy Galerie Thomas Zander, Köln

The Fence (Lake Kickapoo, Texas), 2010

C-print

127 x 101,6 cm

Courtesy Privatsammlung

National Geospatial-Intelligence Agency, Springfield, Virginia; National Security Agency, Ft. Meade, Maryland; National Reconnaissance Office, Chantilly, Virginia, 2013

3 C-prints

jeweils / *each* 45,7 x 68,6 cm

Courtesy Galerie Thomas Zander, Köln

Seventeen Letters from the Deep State, 2011

17 Pigmentdrucke auf Hahnemühle Papier / *17 archival pigment prints on Hahnemühle paper*

jeweils / *each* 32 x 25,5 cm

Courtesy Galerie Thomas Zander, Köln

Everyday Landscape: Sportsflight Airways, Richmor Aviation, Dyncorp, Central Intelligence Agency, 1996 – 2006

27 Pigmentdrucke / *27 pigment prints*

jeweils / *each* 28 x 38,1 cm

Courtesy Galerie Thomas Zander, Köln

Untitled (Reaper Drone), 2010

C-print

121,9 x 152,4 cm

Courtesy Galerie Thomas Zander, Köln

Untitled (Reaper Drone), 2013

C-print

121,92 x 152,4 cm

Courtesy Galerie Thomas Zander, Köln

Untitled (Reaper Drone), 2013

C-print

121,92 x 152,4 cm

Courtesy Galerie Thomas Zander, Köln

Reaper Drone (Indian Springs, NV Distance ~ 2 miles), 2010

C-print

76,2 x 91,4 cm

Courtesy Galerie Thomas Zander, Köln

Large Hangars and Fuel Storage; Tonopah Test Range, NV; Distance approx. 18 miles; 10:44 am, 2005

C-print

76,2 x 91,44 cm

Courtesy Galerie Thomas Zander, Köln

Trevor Paglen und / *and* Jacob Appelbaum

Autonomy Cube, 2014

Mischtechnik / *Mixed media*

34,3 x 34,3 x 34,3 cm

Courtesy Galerie Thomas Zander, Köln

Vitrine mit Recherchematerial zur CIA / *Display case with research material on the CIA*

They Watch the Moon, 2010

C-print

91,44 x 121,92 cm

Courtesy Galerie Thomas Zander, Köln

KEYHOLE 12-3 (IMPROVED CRYSTAL) Optical Reconnaissance Satellite Near Scorpio (USA 129), 2007

C-print

149,9 x 120,6 cm

Courtesy Privatsammlung Dreieich

USA 193 Near Alioth (Code Name Unknown) Next-Generation Reconnaissance Satellite Shot Down by Navy in February 2008, 2007

C-print

152,4 x 121,92 cm

Courtesy Galerie Thomas Zander, Köln

NSA-Tapped Fiber Optic Cable Landing Site, Mastic Beach, New York, United States, 2015

C-print

121,92 x 152,4 cm

Courtesy Galerie Thomas Zander, Köln

NSA-Tapped Fiber Optic Cable Landing Site, Norden, Germany, 2015

2 C-prints

121,92 x 152,4 cm und / *and* 121,92 x 172,72 cm

Courtesy Galerie Thomas Zander, Köln

Vitrine mit Recherchematerial zur NSA / *Display case with research material on the NSA*

Vitrine mit Recherchematerial zu Satelliten / *Display case with research material on satellites*

KEYHOLE IMPROVED CRYSTAL from Glacier Point (Optical Reconnaissance Satellite; USA 186), 2008

C-print

95,25 x 76,2 cm

Courtesy Galerie Thomas Zander, Köln

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