

FRANKFURTER KUNSTVEREIN

ROOTS. INDONESIAN CONTEMPORARY ART

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Bildunterschriften / Captions:

Joko Avianto

„The Theatre of Ships“, 2013
Bambusinstallation / bamboo installation
Foto/Photo: Andang Iskandar / Humanika Artspace
(Datei/File: FKV_Joko Avianto_The Teatre of Ships.jpg)

„The Theatre of Ships“, 2013
Bambusinstallation / bamboo installation
Foto/Photo: Andang Iskandar / Humanika Artspace
(Datei/File: FKV_Joko Avianto_The Theatre of Ships_Seitenansicht_hoch)

„The Theatre of Ships“, 2013
Bambusinstallation / bamboo installation
Foto/Photo: Andang Iskandar / Humanika Artspace
(Datei/File: FKV_Joko Avianto_The Teatre of Ships_Detail.jpg)

„Lost Vegetation“, 2012 (Ansicht: Aufbau)
Bambusinstallation / bamboo installation
Foto / Photo: © Riki Zulkarnain (Art Jog)
Courtesy Art Jog
(Datei/File: FKV_Joko Avianto_Aufbau_The Lost Vegetation_2012)

„Infinity“, 2015
bamboo installation
10mx8mx6m
Foto/Photo: Andang Iskandar / Humanika Artspace
(Datei/File: FKV_Joko Avianto_Infinity_2015.jpg)

Jompet Kuswidananto

„Order and After“, 2014
Copyright und / and courtesy the artist
(Datei/File: FKV_Jompet Kuswidananto_Order and after.jpg)

„The Contingent no.5“, 2012
Copyright und / and courtesy the artist
(Datei/File: FKV_Jompet Kuswidananto_The Contingent no.5.jpg)

Eko Nugroho

„Lot Lost“, 2015

Encounters project, 2015, at Art Basel Hongkong, curated by Alexie Glass-Kantor
Installation (embroidery, fiber painted bronze)

Variable dimension

Courtesy of ARNDT Berlin/Singapore

(Datei/File: FKV_Eko Nugroho_ NUGR2.jpg)

„Republic of Lost and Found“, 2012

Mural, sculpture, neon box

200x280x2000cm

Foto/ Photo: Oki Permatasari

Courtesy the artist

(Datei/File: FKV_Eko Nugroho_Republic Lost & Found-2012.JPG.jpg)

„Temoin Hybride“, 2012

Ausstellungsansicht / Installation view Musee d'Art Moderne, Paris

Foto / Photo: André Morin

Courtesy SAM Art Projects

(Datei/File: FKV_Eko Nugroho_ NUGR2.jpg)

Permen & Politik Sama-sama Mengandung Pemanis Buatan

(Mints & Politic both contain artificial sweetener), 2013

Machine embroidered rayon thread on fabric backing

169x155cm

Foto / Photo: Desi Suryanto

Courtesy the artist

(Datei/File: FKV_Eko Nugroho_Permen & Politik Sama2 Mengandung Pemanis Buatan.jpg)

Ketika Politik & Agama Bercampur, 2014

Embroidery

276x160cm

Courtesy the artist and ARNDT Berlin/Singapore

(Datei/File: FKV_Eko Nugroho_Ketika Politik & Agama Bercampur.jpg)

„Menunggu Pendekar Ahli Benci Berkostum Moral“, 2013

(Waiting For The Warrior Of The Hate Experts With The Moral Costume)

Machine embroidered rayon thread on fabric backing

170x158cm

Foto / Photo: Desi Suryanto

Courtesy the artist

(Datei/File: FKV_Eko Nugroho_Ketika Politik & Agama Bercampur.jpg)

Tromarama

„Never Ending Resolution“, 2010

© Umah Seni, Jakarta

Courtesy the artists

(Datei/File: FKV_Tromarama_Never Ending Resolution_ 2010.jpg)

„Nothing Is What It Seems“, 2012

Stop Motion Animation with Flower and Paper

3 min 50 sec

Sound by Bagus Pandega

(Datei/File: FKV_Tromarama_Nothing is what it seems.jpg)

„Unbelievable Beliefs“, 2012
stop motion animation with fabric
2 min 57 sec
Sound by Bintang Manira
(Datei/File: FKV_Tromarama_unbelievable beliefs.jpg)

„Break A Leg“, 2015
video animation, towel, wire
variable dimension
2015
(Datei/File: FKV_Tromarama_Break A Leg_2015)

PRESSEKONTAKT/ PRESS CONTACT:
Julia Wittwer (Leitung PR /Head of PR)
Frankfurter Kunstverein, Steinernes Haus am Römerberg,
Markt 44, 60311 Frankfurt am Main
Tel./Phone: +49.69.219314-30, Fax: +49.69.219314-11
E-Mail/Email: presse@fkv.de, www.fkv.de