

FRANKFURTER KUNSTVEREIN

Trevor Paglen: The Octopus

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Bildunterschriften / Captions:

Trevor Paglen

„They Watch the Moon“, 2010
C-print
91.44 x 121.92 cm
© the artist
Courtesy Galerie Thomas Zander, Köln
(Datei / File: FKV_T. Paglen_They Watch.jpg)

„The Fence (Lake Kickapoo, Texas)“, 2010
C-print
127 x 101,6 cm
© the artist
Courtesy Privatsammlung
(Datei / File: FKV_T. Paglen_The Fence.jpg)

„Everyday Landscape: Sportsflight Airways, Richmor Aviation,
Dyncorp, Central Intelligence Agency“, 1996-2006
27 Pigmentdrucke / 27 pigment prints
jeweils / each 28 x 38,1 cm
© the artist
Courtesy Galerie Thomas Zander, Köln
(Dateien / Files: FKV_T. Paglen_Everyday Landscape_1+2.jpg)

„National Geospatial-Intelligence Agency, Springfield, Virginia; National Security Agency, Ft. Meade,
Maryland; National Reconnaissance Office, Chantilly, Virginia, 2013
3 C-prints (Triptychon / triptych)
jeweils / each 45,7 x 68,6 cm
© the artist
Courtesy Galerie Thomas Zander, Köln
(Dateien / Files:
FKV_T. Paglen_National Geospatial-Intelligence Agency.jpg/
FKV_T. Paglen_National Security Agency.jpg/
FKV_T. Paglen_National Reconnaissance Office.jpg)

„Reaper Drone (Indian Springs, NV, Distance ~ 2 miles)“, 2010
C-print
76,2 x 91,4 cm
© the artist
Courtesy Galerie Thomas Zander, Köln
(Datei / File: FKV_T. Paglen_Reaper Drone.jpg)

„Untitled (Reaper Drone)“, 2013
C-print
121,92 x 152,4 cm
© the artist
Courtesy Galerie Thomas Zander, Köln
(Datei / File: FKV_T. Paglen_Untitled (Reaper Drone).jpg)

„Large Hangars and Fuel Storage; Tonopah Test Range,
NV Distance ~ 18 miles; 10:44 a.m.“, 2005
C-print
76,2 x 91,44 cm
© the artist
Courtesy Galerie Thomas Zander, Köln
(Datei / File: FKV_T. Paglen_Large Hangars.jpg)

„KEYHOLE IMPROVED CRYSTAL from Glacier Point
(Optical Reconnaissance Satellite; USA 186)“, 2008
C-print
95,25 x 76,2 cm
© the artist
Courtesy Galerie Thomas Zander, Köln
(Datei / File: FKV_T. Paglen_KEYHOLE IMPROVED.jpg)

„KEYHOLE 12-3 (IMPROVED CRYSTAL) Optical Reconnaissance Satellite
Near Scorpio (USA 129)“, 2007
C-print
149,9 x 120,6 cm
© the artist
Courtesy Privatsammlung Dreieich
(Datei / File: FKV_T. Paglen_KEYHOLE 12-3.jpg)

„NSA-Tapped Fiber Optic Cable Landing Site, Mastic Beach,
New York, United States“, 2015
C-print
121,92 x 152,4 cm
© the artist
Courtesy Galerie Thomas Zander, Köln
(Datei / File: FKV_T. Paglen_NSA-Tapped Fiber Optic Cable.jpg)

Trevor Paglen und/and Jacob Appelbaum
„Autonomy Cube“, 2014
Mischtechnik / Mixed media
34.3 x 34.3 x 34.3 cm
Courtesy the artists und/and Altman Siegel, San Francisco; Metro Pictures, New York; Galerie Thomas
Zander, Köln
(Dateien / Files:
FKV_T. Paglen_Autonomy Cube_1.jpg;
FKV_T. Paglen_Autonomy Cube (Detail)_2+3.jpg)

Ausstellungsansichten

Vitrine mit Recherchematerial zur CIA / Display case with research material on CIA (vorne / front)
und / and „Large Hangars and Fuel Storage; Tonopah Test Range, NV Distance ~ 18 miles;
10:44 a.m.“, 2005 (rechts, hinten/ right, back)
sowie / and „Reaper Drone (Indian Springs, NV, Distance ~ 2 miles)“, 2010 (links, hinten / left, back)
Ausstellungsansicht / Installation view Frankfurter Kunstverein
Foto / Photo: Norbert Miguletz
© Frankfurter Kunstverein
(Datei / File: FKV_T. Paglen_Installation view_ Vitrine_ Large Hangars_Reaper Drone.jpg)

„National Geospatial-Intelligence Agency, Springfield, Virginia; National Security Agency, Ft. Meade, Maryland; National Reconnaissance Office, Chantilly, Virginia, 2013 (Triptychon / triptych) (rechts / right) und / and Bildgruppe / image group „Untitled (Reaper Drone)“ (links / left)
Ausstellungsansicht / Installation view Frankfurter Kunstverein
Foto / Photo: Norbert Miguletz
© Frankfurter Kunstverein
(Datei / File: FKV_T. Paglen_Installation view_National Security Agency_Untitled (Reaper Drone).jpg)

„Everyday Landscape: Sportsflight Airways, Richmor Aviation, Dyncorp, Central Intelligence Agency“, 1996-2006 (rechts / right)
und / and Bildgruppe / image group „Untitled (Reaper Drone)“ (links / left)
Ausstellungsansicht / Installation view Frankfurter Kunstverein
Foto / Photo: Norbert Miguletz
© Frankfurter Kunstverein
(Datei / File: FKV_T. Paglen_Installation view_Everyday Landscape_Untitled (Reaper Drone).jpg)

„NSA-Tapped Fiber Optic Cable Landing Site, Norden Germany“, 2015 (rechts / right)
und / and „NSA-Tapped Fiber Optic Cable Landing Site, Mastic Beach, New York, United States“, 2015 (links / left)
Ausstellungsansicht / Installation view Frankfurter Kunstverein
Foto / Photo: Norbert Miguletz
(Datei / File: FKV_T. Paglen_Installation view_NSA-Tapped Fiber Optic Cable Landing Site.jpg)

Ausstellungsansicht / Installation view Trevor Paglen: The Octopus
im/at Frankfurter Kunstverein, 2015
Foto / Photo: Norbert Miguletz
© Frankfurter Kunstverein
(Dateien / Files: FKV_T. Paglen_Installation view_1+2.jpg)

Porträts

Trevor Paglen

Production still from the ART21 „Exclusive“ episode,
„Trevor Paglen: Limit Telephotography“
© ART21, Inc. 2015
(Date/File: FKV_Porträt_Trevor Paglen_© ART21_1.jpg)

Trevor Paglen

(Keine speziellen Credits erforderlich / No special credits required))
Dateien/ Files: FKV_T. Paglen_Porträt_2+3.jpg)

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