

THINGS
I THINK
I WANT

10. MÄRZ -
07. MAI 2017

SECHS POSITIONEN
ZEITGENÖSSISCHER KUNST
JONAS ENGLERT
ADAM FEARON
HANNAH LEVY
ALEKSANDAR RADAN
DAVID SCHIESSER
YRD.WORKS

PRESS RELEASE

Things I Think I Want Six Positions of Contemporary Art March 10 – May 7, 2017

Opening: Thursday, March 9, 2017, 7 pm
Press Preview: Wednesday, March 8, 2017, 11 am

Frankfurter Kunstverein presents a group exhibition of internationally emerging young artists from the Rhein-Main region: Jonas Englert, Adam Fearon, Hannah Levy, Aleksandar Radan, David Schiesser and YRD.Works.

The exhibition is curated by Christiane Cuticchio, director of Atelier Goldstein and Franziska Nori, director of Frankfurter Kunstverein.

As an institutional platform for art trends and issues of the future, Frankfurter Kunstverein periodically presents young artists rooted in the local art scene. "Our task as Kunstverein among others is to support young emerging artists who are connected to Frankfurt. What distinguishes us from other cities is our great artistic potential. The aim of the exhibition is to render Frankfurt as a cultural centre including Städelschule, Hochschule für Gestaltung in Offenbach and other renowned universities visible within the national art scene." (Franziska Nori)

The concept of the exhibition envisages the participating artists' realization of extensive, site-specific presentations in an institutional dimension, which will afford their works a strong effective power and make them visible and perceptible to a broad audience.

The exhibition is introduced by David Schiesser's installation on the facade of the Steinerne Haus, which guides visitors through the entrance hall into the exhibition spaces of Frankfurter Kunstverein. In close collaboration with the artists, the curators developed spatial concepts, which provide each artist with one room, facilitating intensive exploration of the individual positions.

To demonstrate the diversity of today's artistic practices and to draw a picture of the contemporary art scene, the exhibition presents works ranging from painting, video and photography to sculpture and installation. In their entirely different approaches regarding both form and content, the artists come across the common themes of the

body and physicality. They all seem to question the significance of the individual's physical presence in a time that increasingly relocates social interaction to the digital realm. At the same time the positions are conjoined by their investigation of habitual image concepts as well as the experimentation with alternative view points and perspectives.

David Schiesser (*1989) will create a site-specific wall installation for Frankfurter Kunstverein's facade, composed from reduced graphic drawings and photographs of tattooed bodies. From outdoors, the installation extends into the entrance hall of Frankfurter Kunstverein and serves as a visual introduction to the exhibition.

The sculptures by **Hannah Levy** (*1991) combine solid and synthetic materials with organic shapes, which evoke physicality and eroticism. Levy creates sculptures with an inherent dichotomy. Objects made of skin-coloured silicone are connected to metal structures that produce strong disparities between seemingly industrial structures and unconnoted, anatomic fragments.

The on-going long-term project and multi-channel video installation *Zoon Politikon* by **Jonas Englert** (*1989) features personalities from politics, science and art, who initiated a history of social revolutions and upheavals both in Frankfurt and nation-wide. In 50-minute films Englert generates intensive and unusually close portraits of the protagonists.

Aleksandar Radan (*1988) is represented with two video works. For his film *In Between Identities* (2016) the artist manipulates and modifies the video game GTA 5. Radan augments subsidiary narratives, digital landscapes and characters within the game. He frees the viewer from the role of the rapidly operating player and turns him into a voyeur, spying on the physical existence of the figures, who flaunt their digital bodies. *Prophecy of a Ridiculous Avatar* (2017) is created specifically for this exhibition. With minimal sketch lines Radan creates short stop-motion sequences: indicated scenes, drawn from the context of private self-display on the Internet, show bodies in limbo.

Adam Fearon (*1984) develops a site-specific installation, which combines his films *Prompt* (2015) and *Gyricon* (2016) with sculptural objects. The artist uses photographs from his private archive, images of bodies and spaces that persist without any context or narrative characteristics. Fearon investigates the question of dematerialization and perceptibility of images that are reproduced by technological means.

The artist collective **YRD.Works** consists of David Bausch (*1988), Yacin Boudalfa (*1987) and Ruben Fischer (*1987). They create temporary spaces, short-term places of encounter, by constructing architectures that incorporate the artificial and ephemeral as essential parts of their aesthetic. For the exhibition at Frankfurter Kunstverein, the collective develops a performative spatial intervention that visitors can experience physically. YRD.Works work on the house's largest exhibition space, reproducing the White Cube by replicating its structure, distorting and overlapping its walls. The thus created space within the space reveals sculptural qualities while at the same time its disassembled structure can be entered and experienced.

Accompanying the exhibition will be weekly artist talks, in which the audience can get into conversation with the individual artists about their works and artistic practices.

Special thanks go to Dr. Marschner Stiftung, whose generous sponsorship made this exhibition possible.

Exhibition support by:

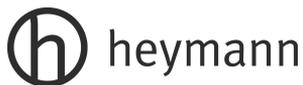


Dr. Marschner Stiftung

NORDISK BÜRO

Strategic Design

Permanent support by:



Press images for download can be found on our website:

<http://www.fkv.de/en/presse>

PRESS CONTACT:

Jutta Käthler

Frankfurter Kunstverein

Steinernes Haus am Römerberg, Markt 44, 60311 Frankfurt am Main

Phone: +49.69.219314-30, Mail: presse@fkv.de