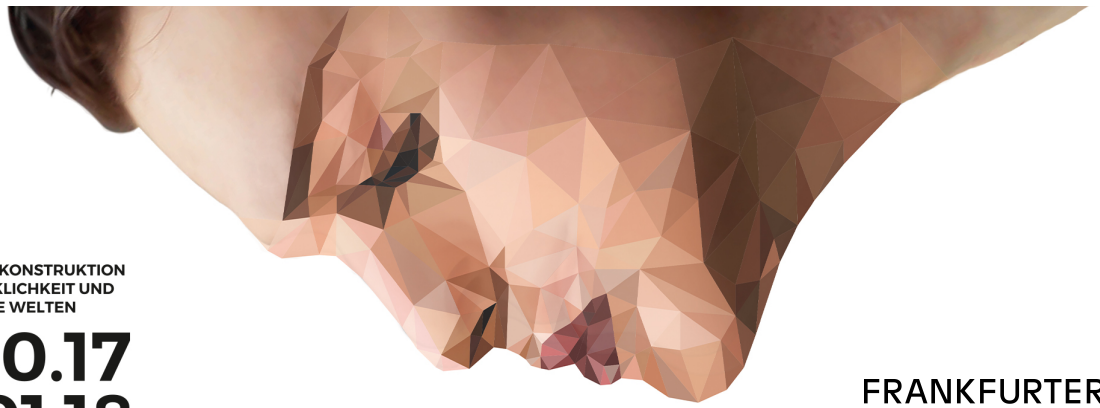


PERCEPTION IS REALITY

ÜBER DIE KONSTRUKTION
VON WIRKLICHKEIT UND
VIRTUELLE WELTEN

7.10.17
7.01.18



FRANKFURTER
KUNSTVEREIN

ACCOMPANYING PROGRAMME

Perception is Reality: On the Construction of Reality and Virtual Worlds October 7, 2017 – January 7, 2018

Tuesday, October 10, till Saturday, October 14

OPEN BOOKS – Reading Festival during Frankfurt Book Fair

In various lectures around Frankfurt's Römer OPEN BOOKS 2017 presents the most interesting publications of this autumn. As last year, Frankfurter Kunstverein will be hosting several lectures during the festival.

Further information on the programme at <http://openbooks-frankfurt.de/>
Admission to the lectures is free. Please note that access to the exhibition "Perception is Reality" is limited during the OPEN BOOKS lectures.

Wednesday, October 18, at 7 pm

"Potential of Virtual Reality" #m2VR

Introduction by Prof. Dr. Gabler, Professor of Media Technology and Media Informatics and ensuing discussion on the potential of virtual reality with Oliver Kibblewhite, director of Special Projects at REWIND (London, UK) and Prof. Dr. Gabler. Host: Andreas Garbe, Editor & Videogame Journalist, ZDF

MedienMittwoch #m2VR brings together internationally leading experts from the entertainment, games and technology industries to talk about Virtual Reality (VR). What does VR bring to the table for gamification projects and for the future in general? #m2VR is scheduled the night before the FRAVR at Frankfurter Kunstverein.

MedienMittwoch is a networking forum and think tank where questions about media issues in particular can be addressed. Organized by media specialists for the media industry in Frankfurt Rhein-Main, it aims at tightening the loose network of people working here.

The events will take place in English. For participation, please register at www.medienmittwoch.de/event/m2vr/

Tuesday, October 24, at 6.30 pm

“Der transparente Avatar im Gehirn”

Lecture by Prof. Dr. Thomas Metzinger (Philosopher and Professor of Theoretical Philosophy, Mainz University) followed by a conversation with Franziska Nori

In his lecture, Prof. Metzinger addresses the latest advances in the field of Virtual Reality and presents a code of ethics, which he developed in cooperation with his colleague Michael Madary. These new technical procedures, in which humans not only control the movement of actual robots or avatars within a virtual reality, but use them in terms of perception and identification.

Metzinger is concerned with the ethical, anthropological and socio-cultural consequences of progress in the fields of neuroscience and artificial intelligence. He is head of the task force Theoretical Philosophy at Mainz University, director of the Research Group on Neuroethics at the Department of Philosophy as well as head of the MIND-group at the Frankfurt Institute for Advanced Study. Up to 2007 he was president of the German Society for Cognitive Science, until 2011 president of the Association for the Scientific Study of Consciousness. He is currently a Fellow at the Gutenberg Research College.

The lecture will be held in German.

Tuesday, November 7, at 7 pm

“Wo leben sie denn nun, die Pokémon? In deiner Nähe!”

Lecture by Prof. Marc Ries (Professor of Sociology and Media Theory, HfG Offenbach)

The lecture will subject the *New Moving Images* – digital image objects calculated by means of pure data, CGIs that are used in filmic post production processes, image spaces of VR and AR techniques – to a „Reality Testing“ (Freud). Or will it be a „Surreality Testing“? Anyhow, it remains to be clarified, whether or not with regards to these images, which function as substitutes for our inner images or as simulation of our perception, the question about the inside and outside, about the coupling of psychical and factual reality can be asked at all. Whether our power of judgement will suffice to distinguish between the second, surreal perception – the recognition of virtual objects – from the first, the perception of imaginary and real objects. But maybe all of these questions are not that important, and the Pokémon and all the other avatars can simply be “retrieved” from nearby?

The lecture will be held in German.

Saturday, November 11, 11 am – 4 pm

“Drawing in Virtual Space”

Workshop on the 3D drawing programme “Tilt Brush” with Katharina Hantke (artist, HfG Offenbach) and Manfred Stumpf (Professor of Conceptual Drawing, HfG Offenbach).

Initially, Manfred Stumpf explains the line, how it is defined and coordinated within three-dimensional spaces and how drawing in virtual spaces will come to prove itself. Katharina Hantke then elucidates the technical background and functions of the VR glasses by means of the Google programme “Tilt Brush”. After this introduction, participants may enter the virtual space, so as to get a feel for the 3D-drawing. 2D sketches are made, which are then converted into the virtual form.

Procedure:

- Introduction to the concept of line drawings
- What is "Tilt Brush"?
- VR glasses and their functions
- What has been achieved with "Tilt Brush"/ Viewing "Tilt Brush" artworks (by Katharina Hantke and others)
- Brainstorming for your own application / How does a 2D-drawing get into three-dimensional space?
- 3D-drawings on the computer

Course fee: 20 € / 15 € for members

Tuesday, November 14, at 7 pm

"Forensic High-End-Technologies at Bayerisches Landeskriminalamt – 3D, Virtual Reality and Augmented Reality"

Lecture by Ralf Breker, Head of Department „Zentrale Fototechnik und 3D-Tatortvermessung“ (Central Photo Technology and 3D Crime Scene Mapping), Bayerisches Landeskriminalamt (Bavarian State Police)

With their usage of future's technologies for crime scene investigations, the Bavarian State Police (Bayerisches LKA) is leading the world's technical forensics. Employing various interdisciplinary skills, the experts create novel visual representations and virtual environments. Images and results from crime scene investigation, forensic medicine and ballistics are translated into digital spaces, which open up possibilities to visualise crime scenes and bodies independent from time and location.

The lecture will be held in German.

Wednesday, November 29 – Sunday, December 3

B3 Biennial of the Moving Image

Since 2013 the B3 Biennial of the Moving Image has shaped the genre- and cross-nation debate, has addressed new trends and developments in the field of the moving image. Since then it has developed into one of the outstanding and opinion-forming international events in the field of art and media.

„Perception is Reality“ is part of this year's B3-parcours, in which partner museums, galleries and other locations in Frankfurt and the greater Rhein-Main-region participate with exhibitions, presentations and films. The B3 festival centre will be located in what will soon be the city's new FOUR Frankfurt high-rise district, between Grosser Gallustrasse, Junghofstrasse and Neue Schliesingergasse.

Further information can be found at www.b3biennale.de

Thursday, November 30, 2017 at 6.30 pm

Social Media Night

The Social Media Club Frankfurt and Frankfurter Kunstverein invite you to a guided social media walk through the exhibition "Perception is Reality". Art enthusiasts with an online blog or active account on Instagram, Twitter, Facebook or YouTube will be given exclusive insight into the exhibition and backstage of Frankfurter Kunstverein. During and after the tour, the participants will cover the event via their preferred channel. All those who are interested can track the participants'

experiences via the common hashtag #fkvsmcfff. The night will be topped off with an ensuing get-together, which will offer opportunities to network and exchange ideas.

The number of participants in the Social Media Walk is limited. All information on registration can be found on the Social Media Club Frankfurt's blog as of Oct, 30.

The Social Media Club is a worldwide non-profit-organisation. Since 2015 Katja Kupka and Paul Dylla are heads of the Social Media Club Frankfurt, which fosters the exchange and networking in the Rhein-Main-region with regular events and activities.

Thursdays, November 2 / December 7, at 6.30 pm

Guided Tours with Curator Franziska Nori

A public guided tour of "Perception is Reality: On the Construction of Reality and Virtual Worlds" with curator Franziska Nori will provide background information on the art works as well as insights into the exhibition concept.

Public Guided Tours

Of the exhibition „Perception is Reality“:

Sunday, October 8, 2 pm
Sunday, October 29, 2 pm
Sunday, November 19, 2 pm
Sunday, December 10, 2 pm
Sunday, January 7, 2018, 2 pm

The guided tour fee is 3 € (plus admission).

Private Group Tours

We recommend booking a minimum of 14 days in advance.

Phone: +49 (0) 69 219 314 – 77, Email: post@fkv.de

Tour Fees (max. 25 persons):

60 € (plus 6 € per person / 4 € reduced)

Curator's / Director's tour: 250 € (plus 6 € per person / 4 € reduced)

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