

I AM HERE TO LEARN

ZUR MASCHINELLEN
INTERPRETATION
DER WELT

15.2. – 8.4.2018

FRANKFURTER
KUNSTVEREIN

KÜNSTLERBIOGRAPHIEN / ARTISTS CVS

ZACH BLAS

Zach Blas (*1981) ist ein Künstler und Schriftsteller, dessen Praxis sich mit Technologie, Queerness und Politik beschäftigt. Er studierte Naturwissenschaften an der Boston University und freie Kunst an der University of California (US). Derzeit ist er Dozent in der Abteilung für Visuelle Kulturen am Goldsmiths, University of London (GB). / Zach Blas (b. 1981) is an artist and writer whose practice engages technology, queerness, and politics. He studied Science at the Boston University and Fine Art at the University of California. Currently, he is a lecturer in the Department of Visual Cultures at Goldsmiths, University of London (GB).

Ausbildung / Education:

- 2014 Promotion in Literatur / Ph.D. in Literature, Duke University, Durham, North Carolina, US
- 2008 Master of Fine Art, Design Media Arts, University of California, Los Angeles, US
- 2006 Post-Baccalaureate Certificate in Studio, Art and Technology Studies, The School of the Art Institute of Chicago, Illinois, US

Auszeichnungen / Awards:

- 2017 *Grants for the Arts*, Arts Council England, GB
- 2016 *Creative Capital Award* in Emerging Fields, US
- 2014 *Techné Institute Faculty Fellowship*, University at Buffalo, US
- 2013 *Artist Grant*, California Institute for Telecommunications and Information Technology, University of California, San Diego, US

Einzelausstellungen / Solo Exhibitions:

- 2018 *Contra-Internet*, MU, Eindhoven, NL und / and *Art in General*, New York, US
- 2017 *Contra-Internet*, Gasworks, London, GB

Gruppenausstellungen / Group Exhibitions:

- 2017 *Electronic Superhighway*, Museum of Art, Architecture and Technology, Lissabon / Lisbon, PT
Escaping the Digital Unease, Kunsthaus Langenthal, CH
Propositions for a stage: 24 frames of a beautiful heaven, Institute of Contemporary Arts, Singapur / Singapore, SG
Our Bright Future – Cybernetic Fantasy, Nam June Paik Art Center, Yongin, KR
The Noise of Being, Sonic Acts Festival, Amsterdam, NL
- 2016 *Futurs Non-Conformes #2*, Espace Virtuel, Jeu de Paume, Paris, FR
Public, Private, Secret, International Center of Photography, New York, US
Digital Abstractions, Haus der elektronischen Künste Basel, CH
The Black Chamber, Škuc Gallery with Aksioma, Ljubljana, SI
- 2015 *First Look: Real Live Online*, New Museum, New York, US
 GlobALE: Global Control and Censorship, ZKM, Karlsruhe, DE
Surveillance Awareness Bureau, Modelab, Wellington, NZ
Control / Shift / Escape, Black Box Festival, Seattle, US
Beyond the Interface, Furtherfield, London, GB

JEMIMA WYMAN

Die australische Künstlerin Jemima Wyman (*1977) lebt und arbeitet in Brisbane (AU) und Los Angeles (US). 2007 absolvierte sie ihr Studium der Freien Kunst am California Institute of Arts in Los Angeles. Ihre multimediale Praxis thematisiert Medien als visuell basierte Widerstandsstrategien, die in der Protestkultur und in Konfliktzonen eingesetzt werden. / Jemima Wyman (b. 1977) is a contemporary artist who lives and works in Brisbane (AU) and Los Angeles (US). In 2007, she graduated with an MFA from the California Institute of Arts in Los Angeles. Her multimedia art practice focuses on visually based resistance strategies employed within protest culture and zones of conflict.

Ausbildung / Education:

- 2007 Master of Fine Arts at California Institute of Arts, Los Angeles, US
- 2001 Abschluss mit Auszeichnung / Honours (first class), Queensland University of Technology, Brisbane, AU
- 1997 BA Visual Arts, Queensland University of Technology, Brisbane, AU

Auszeichnungen / Awards:

- 2012 Australia Council Grant, New Work Grant
- 2011 Arts Queensland, Career Development Grant
- 2010 QANTAS Foundation Art Award, AU

Einzelaustellungen / Solo Exhibitions:

- 2015 *Tactical Frivolity*, Milani Gallery, Brisbane, AU
- 2014 *Pattern Bandits*, Gallery of Modern Art, Brisbane, AU
- 2013 *Effacing Power*, Steve Turner Contemporary, Los Angeles, US
- 2012 *Piecing Together Core Concerns*, Milani Gallery, Brisbane, AU

Gruppenausstellungen / Group Exhibitions:

- 2017 *Escaping the Digital Unease*, Kunsthaus Langenthal, CH
- Our Bright Future – Cybernetic Fantasy*, Nam June Paik Art Center, Yongin, KR
- Material Politics*, Institute of Modern Art, Brisbane, AU
- 2015 *MCA Collection*, Museum of Contemporary Art, Sydney, AU
- Quaternary, QUT Art Museum, Brisbane, AU
- A New Feminine?* Airspace, Sydney, AU
- GNAP*, Post Office Gallery Federation University Australia, Victoria, AU

DRIES DEPOORTER

Der belgische Künstler Dries Depoorter (*1991) lebt und arbeitet in Ghent (BE), wo er Medienkunst an der Royal Academy of Fine Arts studierte. Die meisten seiner Arbeiten drehen sich um die Themen Online-Identität, Privatheit und Überwachung im Internet. / Belgian artist Dries Depoorter (b. 1991) lives and works in Ghent (BE), where he studied Media Arts at the Royal Academy of Fine Arts. Most of his work deals with online identity, privacy and surveillance on the internet.

Einzelaustellungen / Solo Exhibitions:

- 2017 *You Only Live Online*, Tetem, Enschede, NL
- 2016 *Dries Depoorter – "data broker"*, Z33 gallery, Hasselt, BE

Gruppenausstellungen / Group Exhibitions:

- 2017 *Subversions of Reality*, Mutek Festival, Montreal, CA
- Doclab: Uncharted Rituals, IDFA Doclab at de Brakke Grond, Amsterdam, NL
- A Latent Reality, Barbican, London, GB
- Exposition Top Secret – Un monde à décrypter*, Mundaneum, Mons, BE
- GetXoPhoto festival*, GETXO, ES
- Ars Elektronica Festival*, Linz, AT
- Sorry Not Sorry Festival*, Gent / Ghent, BE
- Materialising the Internet*, MU, Eindhoven, NL
- FOREPLAY - Technology in the City of People*, Gent / Ghent, BE
- Mediterranea 18 Young Artists Biennale*, Durrës, AL

- 2016 *Belgian art in the digital age*, Bozar, Brüssel / Brussels, BE
Trailerpark festival I/O, Denmark, Kopenhagen / Copenhagen, DNK
Athens Digital Arts Festival, Athen / Athens, GR
Coded Cultures Festival, Wien / Vienna, AT
Update / New Technological Art Award, Zebrastraat, Gent / Ghent, BE
The next big thing is not a thing, Bureau Europa, Maastricht, NL
Voorwaarts Maart/En avant Mars Festival, Gent / Ghent, BE
The Overkill Festival, Enschede, NL
BoTu: Back & Forth, Showroom MAMA, Rotterdam, NL
Toegepast 21, Z33, Hasselt, BE

HEATHER DEWEY-HAGBORG

Die amerikanische Künstlerin Heather Dewey-Hagborg (*1982) ist eine transdisziplinäre Künstlerin und Pädagogin, die sich für Kunst als Forschung und kritische Praxis interessiert. Ihre Arbeiten wurden international gezeigt, so zum Beispiel beim World Economic Forum, Zürich (CH), der *Urbanism and Architecture Biennale*, Shenzhen und Hong Kong (CN), dem New Museum, New York (US), dem Centre Pompidou, Paris (FR) und PS1 MOMA, New York (US). / The American artist Heather Dewey-Hagborg (b. 1982) is a transdisciplinary artist and educator who is interested in art as research and critical practice. Her work was presented internationally at exhibitions and events, such as the World Economic Forum, Zurich (CH), the *Shenzhen Urbanism and Architecture Biennale* (CN), at the New Museum, New York (US), the Centre Pompidou, Paris (FR) and PS1 MOMA, New York (US).

Ausbildung / Education:

- 2016 PhD Electronic Arts, Rensselaer Polytechnic Institute, St. Troy, US
 2007 MPS Interactive Telecommunications, New York University, New York, US
 2003 BA Information Arts, Bennington College, Bennington, US

Auszeichnungen / Awards:

- 2017 Foundation for Contemporary Arts Emergency Grant
 Sundance New Frontiers Story Lab
 Resident, Interactive Telecommunications Program, New York University, US
 2016 Creative Capital Grant, Emerging Fields
 Artist Residencies: Genome Center, Data & Society, COALESCE – Center for Biological Art (University at Buffalo), ThoughtWorks, New York, US
 2015 Prix Ars Electronica, Honorary Mention, Hybrid Art

Einzelausstellungen & Performances / Solo Exhibitions & Performances:

- 2018 *Stranger Visions*, McGlothlin Center for the Arts Gallery, Emory & Henry College, Virginia, US
 2017 *A Becoming Resemblance with Chelsea Manning*, Fridman Gallery, New York, US
 2015 *Spare Parts*, Rodman Hall Art Centre, Brock University, St. Catharines, Canada, CA
Situation #2, Fotomuseum, Winterthur, CH

Gruppenausstellung & Performances / Group Exhibitions & Performances:

- 2018 *Future Design*, Victoria and Albert Museum, London, GB
Strings, California Museum of Arts, US
 2017 *unREAL: The Algorithmic Present*, Chronus Art Center, Shanghai, CN
Big Bang Data, MIT Museum, Cambridge, Massachusetts, US
Postnature, Etopia, Center for Art and Technology Zaragoza, ES
Testing Real, Haus der elektronischen Künste, Basel, CH
Imprimer le Monde, Centre Pompidou, Paris, FR
 2016 *Die and Become*, Laznia Museum of Contemporary Art, Danzig / Gdansk, PL
Bio Fabricate, Parsons School of Design, New York, US
Beijing Media Art Biennale, Peking / Beijing, CN
Tactical Technology Collective, The Glass Room, New York, US
Digital Dark, Public Access Gallery, Chicago, Illinois, US
Data (after)Lives, University Art Gallery, Pittsburgh, US
The Life Fair, Het Nieuwe Instituut, Rotterdam, NL
Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen, DE

CHELSEA E. MANNING

Chelsea Elizabeth Manning (*1987), vor der rückwirkenden Änderung ihrer Geburtsurkunde als Bradley Edward Manning bekannt, ist eine US-amerikanische Whistleblowerin. Sie war Angehörige der US-Streitkräfte und als IT-Spezialistin tätig. Manning wurde im Mai 2010 unter dem Verdacht verhaftet, Videos und Dokumente kopiert und der Website WikiLeaks zugespielt zu haben. Nach einem Teilgeständnis erging 2013 ein Urteil, durch das ein Schuldspruch in 19 Punkten erfolgte. Das verhängte Strafmaß betrug 35 Jahre Freiheitsstrafe, doch erließ US-Präsident Barack Obama am 17. Januar 2017 Manning einen Großteil dieser und sie wurde im Mai aus der Haft entlassen. / Chelsea Elizabeth Manning (b. 1987), known as Bradley Edward Manning before retrospectively changing her birth certificate, is an American whistleblower. She was a member of the US Armed Forces and an IT specialist. Manning was arrested in May 2010 on suspicion of copying videos and documents and leaking them to the WikiLeaks website. In the resulting proceedings and a partial confession issued in 2013, she was sentenced to 35 years of imprisonment. In January 2017, US President Barack Obama remitted much of the sentence and Manning was released in May.

JAKE ELWES

Der in London lebende Medienkünstler Jake Elwes (*1993) studierte Freie Kunst an der Slade School of Art des University College of London (GB) und am School of the Art Institute Chicago (US). 2017 ist Elwes Teil der Bloomberg New Contemporaries. Die Organisation unterstützt aufstrebende KünstlerInnen in England. / London-based media artist Jake Elwes (b. 1993) studied Fine Art at Slade School of Art, University College of London (GB) and the School of the Art Institute Chicago (US). Elwes is currently showing in Bloomberg New Contemporaries 2017, a leading organisation supporting emergent art practice from UK art schools.

Ausbildung / Education:

- 2017 BA Fine Art Media (mit Auszeichnung / Honours), Slade School of Art, University College London, GB
- 2015 School of the Art Institute Chicago, International Exchange - Art & Technology
- 2013 Central St Martins (UAL), Foundation 2012-13

Gruppenausstellung / Group Exhibitions:

- 2017 *Stars of AI*, Life 3.0 with Max Tegmark, Turing Lecture Theatre, Institute of Technology & Engineering, London, GB
Bloomberg New Contemporaries, Newcastle & London, GB
>when machines are dreaming<, Chaos Computer Club (CCC), GB
Datenspuren, Technische Sammlungen, Dresden, DE
Ars Electronica, A.I. Projects Exhibition, Artificial Intimacy Exhibition & TADA Gallery Space, Ars Electronica Festival: Artificial Intelligence, POSTCITY Linz, AT
Digital/Real – How Art Surfs Between Worlds, Mobilier Headquarters, Bern, CH
AI: Myth and Reality, Leverhulme Centre for the Future of Intelligence (CFI), Cambridge, GB
- 2016 *The Neural Aesthetic*, Acud Macht Neu, Berlin, DE
Skulpture, Grant Museum, University College, London, GB

JERRY GALLE

Das Werk des belgischen Künstlers Jerry Galle (*1969) dreht sich um die Beziehung zwischen digitaler Technologie und zeitgenössischer Kultur. Galle forscht aktuell als Postdoktorand an der KASK School of Arts University College in Gent (BE). / The work of Belgian artist Jerry Galle (b. 1969) deals with the relationship between digital technology and contemporary culture. Galle is affiliated to KASK School of Arts University College Ghent (BE) as postdoctoral artistic researcher.

Gruppenausstellungen / Group Exhibitions:

- 2017 *Volatile Truths*, Rainbow Unicorn, Berlin, DE
Patchlab Digital Art Festival, Krakau / Krakow, PL
Langages Machine, Fondation Vasarely/Seconde Nature, Aix, FR
Ars Electronica, White Circle, Linz, AT
Alpha & Omega, Principium et Finis, White Circle, Brüssel / Brussels, BE
B-Seite, Festival für visuelle Kunst / Festival for Visual Arts, Mannheim, DE

- 2016 *Jan Kempenaers & Jerry Galle*, Panache, Antwerpen / Antwerp, BE
Ex Nihilo, Nihil Fit, White Circle, Atelier Coppens, Brüssel / Brussels, BE
- 2015 *A New Spirit in Booking*, Mer. Station 17, CC Strombeek, BE
De Burgemeester van Veurne, Emergent Gallery, Veurne, BE
Lodgers, Muhka, Antwerpen / Antwerp, BE

ADAM HARVEY

Adam Harvey (*1981) ist ein amerikanischer Künstler und Forscher. Seine Produktionen wurden bei zahlreichen Veranstaltungen ausgestellt, wie TEDxVilnius (2017), Deutsches Spionagemuseum (2017), re: publica Berlin (2016), das jährliche Sicherheitssymposium der Europäischen Kommission (Brüssel, 2015), HOPE (NYC), dem Elevate Festival in Graz (AT, 2017) und Chaos Computer Club, Hamburg (DE, 2016). / Adam Harvey (b. 1981) is an American artist and researcher. His projects were shown at international venues including TEDxVilnius (2017), the German Spy Museum (2017), re:publica Berlin (2016), the European Commission's Annual Security Symposium in Brussels (BE, 2015), HOPE (NYC), the Elevate Festival in Graz (AT, 2017), and Chaos Computer Club Hamburg (DE, 2016).

Auszeichnungen / Awards

- 2014 Future Greats 2014, Art Review Magazine
 2012 Webby Award Nominee for *CV Dazzle*
 2011 Core77 Design Award, *CV Dazzle*, Speculative Concepts 1st Prize

Einzelausstellung / Solo Exhibitions:

- 2017 *Think Privacy*, Aksioma. Ljubljana, SL
 2016 *Think Privacy*, New Museum Store Pop-up Exhibition, New York, US
 2013 *Stealth Wear & Privacy Gift Shop*, New Museum Store Pop-up Exhibition, *New Museum Store*, New York, US
Stealth Wear - New Designs for Countersurveillance. Tank HQ, London, GB

Gruppenausstellungen / Group Exhibitions:

- 2016 *Welcome to Ecuador!*, w/!Mediengruppe Bitnik, Zoo Galerie, Nantes, FR
 2015 *PANOPTICON*, Utah Museum of Contemporary Art, Salt Lake City, US
Permanent War: The Age of Global Conflict, School of the Museum of Fine Arts

ESTHER HOVERS

Die niederländische Künstlerin Esther Hovers (*1991) studierte Fotografie an der Royal Academy of Art in Den Haag (NL), wo sie heute lebt und arbeitet. Seit ihrem Abschluss war sie in zahlreichen internationalen Ausstellungen zu sehen, unter anderem in der C/O Berlin Foundation (DE), der Alan Gallery, Istanbul (TR), im Foam Museum, Amsterdam (NL) und in der Nationalgalerie in Prag (CZ). / Dutch artist Esther Hovers (b. 1991) graduated in photography from the Royal Academy of Art, the Hague (NL). Since graduating her work has been featured in numerous international exhibitions, including C/O Berlin Foundation (DE), Alan Gallery, Istanbul (TR), Festival Circulation(s) in Paris (FR), Foam Photography Museum, Amsterdam (NL) and the National Gallery in Prague (CZ).

Auszeichnungen / Awards:

- 2018 Artist-in-Residence at ISCP Brooklyn, New York, US (Upcoming)
 2017 Edward Steichen Award 2017, LU
 Stroom, Den Haag, 'Pro Subsidie' Grant, NL
 Mondriaan Fund, Young Talent Grant, NL
- 2016 Artist-in-Residence at Künstlerhaus Bethanien, Berlin, DE
 Young Art Fund Amsterdam, NL
- 2015 Startpoint Prize for European Art Graduates, National Gallery, Prag / Prague, CZ
 Steenbergen Stipend, Dutch Photo Museum, Rotterdam, NL
 Le Prix Tribew, Circulation(s), Tribew Publishing, Paris, FR
Best of Graduates Photo Talent, Galerie Ron Mandos, Amsterdam, NL
 'False Positives' - Shortlisted Unseen Dummy Award, Unseen, NL
Photography Department Award, Royal Academy of Art, Den Haag / The Hague, NL

Ausstellungen / Exhibitions:

- 2017 *EMOP* (Einzelausstellung / solo exhibition), Centre d'art Dominique Lang, Dudelange, LU
Fotofestival Schiedam, Schiedam, NL
Foam Fusion, Foam, Amsterdam, NL
Diffusion International Photography Festival, Unit 15, Cardiff Bay, GB
Watched ! Surveillance Art & Photography, C/O Berlin Foundation, DE
Perfect Storm, NRW-Forum Düsseldorf, DE
Glut: Images, information and excess, Holden Gallery, Manchester, GB
New Photography II, ALAN Gallery, Istanbul, TR
- 2016 *Installation by Alberto Sinigaglia & Esther Hovers*, LDS Gallery, Reggio Emilia, IT
Le Voyage à Nantes 2016, Cale2, Nantes, FR
RESET, Salone del Mobile, Mailand / Milan, IT
Circulation(s) 2016, Centquatre-Paris, Paris, FR
Now or Never, GEM, Den Haag / The Hague, NL
- 2015 *Unseen Photo Fair* (Galerie Ron Mandos), Amsterdam, NL
Startpoint Prize Exhibition, National Gallery, Prag / Prague, CZ
Shared Space, Punt WG, Amsterdam, NL
Best of Graduates, Galerie Ron Mandos, Amsterdam, NL

YUNCHUL KIM

Der in Berlin und Seoul lebenden Medienkünstler und Komponist Yunchul Kim (*1970) studierte elektronische Musik an der Chugye University for the Arts, Seoul (KR) und Audiovisual Art an der Kunsthochschule für Medien in Köln (DE). Seine Arbeiten wurden unter anderem auf der Ars Electronica in Linz (AT), der Transmediale, Berlin (DE) dem New York Digital Salon (US) und VIDA in Madrid (ES) gezeigt. / Media artist and composer Yunchul Kim (b. 1970), who lives in Berlin and Seoul, studied electronic music at Chugye University for the Arts, Seoul (KR) and audiovisual art at the Academy of Media Arts in Cologne (DE). His work was shown at Ars Electronica, Linz (AT), Transmediale, Berlin (DE), at the New York Digital Salon (US) and VIDA in Madrid (ES).

Ausbildung / Education:

- 2004 Audio-Visual Media, KHM – Kunsthochschule für Medien, Köln / Cologne, DE
1998 Music Composition, Chugye University for the Arts, Seoul, KR

Auszeichnungen / Awards:

- 2012 Grants to Fluid Skies, Ernst Schering Stiftung, Berlin, DE
2011 Scholarship, Edith-Russ-Haus für Medienkunst, Oldenburg, DE
2010 Scholarship, Künstlerresidenz-Künstlerhaus Bethanien, Art Council Korea
2008 New Trend Artist, Seoul Art Foundation, KR

Einzelausstellungen / Solo Exhibitions:

- 2013 *Eluvial Horizon*, Jiri Svestka Berlin, Berlin, DE
Locus Solus, Studio Locus Solus, Seoul, KR
2012 *Carved Air*, Schering Stiftung, Berlin, DE
2011 *Celestial Dust*, 21Rosendaal Aktuelle Kunst, Enschede, NL
Amorph, Künstlerhaus Bethanien, Berlin, DE
2009 *Epiphora*, Gallery Kunstdoc, Seoul, KR

Gruppenausstellung / Group Exhibitions:

- 2013 *Beautiful Minds*, Kleine Humboldt Galerie, Berlin, DE
Anybody Who is Disturbed by Flow of Information, SAVVY contemporary, Berlin, DE
2012 *States of Being*, Edith-Ruß Haus, Oldenburg, DE
Genial & Geheim: Etappen 8-10, HNF Museum, Paderborn, DE

GREGOR KUSCHMIRZ

Der deutsche Künstler und Designer Gregor Kuschnirz (*1978) studierte an der Filmakademie Baden-Württemberg und der FH. Er war Stipendiat am Benetton-Forschungszentrum FABRICA und lehrte anschließend an der deutschen Universität in Kairo (EG). / Gregor Kuschnirz, born 1978 in

Stuttgart, is an artist and designer, who graduated from Filmakademie Baden-Württemberg and the Munich University of Applied Sciences. He was a fellow at Benetton's research centre FABRICA and subsequently taught at the German University in Cairo (EG).

Lehre / Teaching:

2015-17 Vertretungsprofessur für Bewegtbild, Fachhochschule Münster, DE / Deputy professor for Moving Image, Münster University of Applied Sciences, DE
2008-09 Lehrassistent / Teaching Assistant, Faculty of Applied Sciences and Arts, GUC, Cairo, EG

Auszeichnungen / Awards:

2016 Golden Award of Montreux, Gold für / for *'beat and bytes'*
2015 Deutscher Design Club Award, Gold für / for *Hacking Richter*
2014 LOVIE Award für / for *Hacking Richter*
2 Red Dot 'best of the best' für / for *Hacking Richter*

Ausstellungen / Exhibitions:

2015 *BBC REGULAR: Letters are my friends*, Berlin, DE
Cyberfest, Berlin, 2015
Platine Festival, Köln / Cologne, DE
Watch 22, Essemheimer Kunstverein, Mainz, DE
2014 *Sous Surveillance*, Goethe-Institut Paris, FR
Sous Surveillance, Goethe-Institut Brüssel / Brussels, BE
European Media Art Festival, Osnabrück, DE
2013 *Vergüenza*, La Casa Encendida, Madrid, ES
Platine Festival, Köln / Cologne, DE

NOOMI LJUNGDELL

Die finnische Fotografin und Konzeptkünstlerin Noomi Ljungdell (*1979) absolvierte das Studium der Fotografie an der University of Arts and Design in Helsinki (FI), wo sie bis heute lebt und arbeitet. / Finnish photographer and conceptional artist Noomi Ljungdell (b. 1979) graduated in Photography at the University of Arts and Design in Helsinki (FI), where she lives and works.

Ausbildung / Education:

2017 MA, Art education, Aalto University, Espoo, FI
2008 MA Photography, University of Arts and Design, Helsinki, FI
2005 BaltArt-Project in Vilnius, LT
2004 Cirrus Exchange Program, HFF, Göteborg / Gothenburg, SE
BA Fotografie / Photography, University of Art and Design Helsinki, FI

Einzelausstellungen / Solo Exhibitions:

2016 *Inventory*, Gallery Ratamo, Jyväskylä, FI
2015 *Inventory*, P-gallery, Pori, FI
Inventory, Gallery Hippolyte, Helsinki, FI
2014 *A House / an Inventory*, Galleri Rummet (Format), Malmö, SE
2011 *A Version – solo exhibition*, Photographic Galler Hippolyte, Helsinki, FI

Gruppenausstellungen / Group Exhibitions:

2017 *Abstaraktia*, The Museum of Photography, Helsinki, FI
Greetings from Finland, Kuparipaja, Fiskars
2016 *Sinä ja Minä*, Vantaa Art museum, Vantaa, FI

TREVOR PAGLEN

Der in New York lebende Künstler Trevor Paglen (*1974) kann als einer der wichtigsten Vertreter des Landschaftsbildes im Zeitalter von Big Data bezeichnet werden. Er studierte Geografie, Kunst und Religionswissenschaften und war in zahlreichen international renommierten Ausstellungen vertreten. / The New York-based artist Trevor Paglen (b. 1974) can be described as one of the

most important representatives of the landscape photography in the age of Big Data. He studied Geography, Art and Religious Studies and was represented in various internationally renowned exhibitions.

Ausbildung / Education:

- 2008 PHD in Geografie mit Schwerpunkt Neue Medien / Geography and New Media, University of California, Berkeley, US
- 2002 MFA. in Kunst und Technologie / Art and Technology, SAIC – School of the Art Institute of Chicago, US
- 1996 BA Religionswissenschaft / Religious Studies, University of California, Berkeley, US

Auszeichnungen / Awards:

- 2015 Kulturpreis der Deutschen Gesellschaft für Photographie, Köln / Cologne, DE
- 2014 *Pioneer Award*, The Electronic Frontier Foundation, San Francisco, US
- 2011 Artist-in-Residence, Smithsonian Air and Space Museum & Massachusetts Institute of Technology (MIT), US
- 2008 *Aperture West Prize*, Aperture Foundation, New York, US
Art Matters Grant, New York, US
- 2007 *Artadia Grant*, New York, US
Teaching Award, University of California, Berkeley, US

Einzelausstellungen / Solo Exhibitions:

- 2017 *A Study of Invisible Images*, Metro Pictures, New York, US
Behold These Glorious Times!, Center for Contemporary Art, Tel Aviv, IL
Behold These Glorious Times!, Kunsthalle Winterthur, CH
Autonomy Cube, Tensta Konsthall, Spånga, SE
Autonomy Cube, KW Institute for Contemporary Art, Berlin, DE
How Deep Is the Ocean, How High Is the Sky, Fotograf Gallery, Prag / Prague, CZ
- 2016 *Orbital Reflector*, Nevada Museum of Art, Reno, US
- 2015 *Metro Pictures*, New York, US
Autonomy Cube with Jacob Appelbaum, Edith-Russ-Haus for Media Art, Oldenberg, DE
The Octopus, Frankfurter Kunstverein, Frankfurt, DE
The Genres, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan, US

Gruppenausstellungen / Group-Exhibitions:

- 2017 *The Eye and the Sky: Trevor Paglen in the Cantor Collection*, Cantor Arts Center, Stanford University, California, US
Into The Unknown, Barbican Centre, London, GB
Onassis Cultural Centre, Athen / Athens, GR
No Secrets!, ERES Foundation, München / Munich, DE
Dizziness, Navigating the Unknown, Kunsthhaus Graz, AT
Scenographies of Power, La Casa Encendida, Madrid, ES
WATCHED! Surveillance Art & Photography, C/O Berlin, DE
The Image of War, Bonniers Konsthall, Stockholm, SE
Contemporary Photography, National Gallery of Victoria, Melbourne, AU
Escaping the Digital Unease!, Kunsthhaus Langenthal, CH
Whistleblowers & Vigilantes, Kunsthall Charlottenborg, Kopenhagen / Copenhagen, DK
Yet Incomputable, Deichtorhallen Hamburg, DE
Age of Terror: Art Since 9/11, Imperial War Museums, London, GB
- 2016 *The Eighth Climate (What Does Art Do?)*, 11th Guangju Biennale, KR
Home Land Security, For-Site Foundation, San Francisco, US
L'Image Volee, Fondazione Prada, Mailand / Milan, IT
Electronic Superhighway, Whitechapel Gallery, London, GB
Digital Archive, Kunstverein Hannover, DE
Deutsche Börse Photography Foundation Prize 2016, The Photographers Gallery, London, GB
Belligerent Eyes, Fondazione Prada, Venedig / Venice, IT

FITO SEGRERA

Der kolumbianische Künstler Fito Segrera (*1983) ist Künstler, Technologe und Leiter der Abteilung Forschung und Kreation am Chronus Art Center, Shanghai (CN). Er studierte Bildende Kunst und audiovisuelle Multimedia-Produktion an der Jorge Tadeo Lozano Universität in Bogotá (CO), sowie Design und Technologie an der New School in New York (US). / The Colombian artist Fito Segrera (b. 1983) is a Colombian artist, technologist and the head of the department Research and Creation at Chronus Art Center, Shanghai. He studied fine arts and audiovisual Multimedia production at Jorge Tadeo Lozano University of Bogotá (CO), as well as Design and Technology The New School, New York (US).

Ausstellungen / Exhibitions:

- 2017 *unREAL. The Algorithmic Present*, Chronus Art Center, Shanghai, CN
2016 *AGNOSIS : The Lost Memories...*, VARIATION – ArtJaws Media Art Fair, Paris, FR
TRANSICONMORPHOSIS, PLUNC 2016 – Digital Art and New Media Festival, Museu das Comunicações, Lissabon / Lisbon, PT
2014 *SIGGRAPH – 41st International Conference and Exhibition on Computer Graphics and Interactive Techniques*, Vancouver, CA
Collision21: More Human, Boston Cyberarts Gallery, Massachusetts, US
Lone Star Explosion: Houston's International Performance Art Biennale, Texas, US
South by Southwest (SXSW), Austin, Texas, US
2013 *Emoji Art & Design Show*, EYEBEAM, New York, US
Electronic Art Festival, Harvestworks Digital Media Arts Center, New York, US

OSCAR SHARP MIT / WITH ROSS GOODWIN & BENJAMIN

Die Arbeiten des britischen Filmmachers Oscar Sharp wurden weltweit mit Preisen ausgezeichnet. So erhielt er neben einem Fulbright-Scholarship auch ein Stipendium der British Academy for Film and Television Arts (BAFTA). Er studierte Film an der New York University (US). Der Künstler und Techniker Ross Goodwin machte seinen Abschluss am Interactive Telecommunications Program der New York University (US) und studierte am MIT – Massachusetts Institute of Technology in Cambridge (US). 2016 entwickelte er mit Oscar Sharp *Benjamin*, die erste künstlich-intelligente Software, die in der Lage ist, Drehbücher zu verfassen. / Oscar Sharp is a British filmmaker, whose work has received many awards internationally. Awarded a Fulbright and a British Academy Film Award scholarship, he attended the New York School (US), Graduate Film. Artist and technician Ross Goodwin studied at MIT, Cambridge (US) and graduated in the New York University's Interactive Telecommunications Program (US). In 2016, he and Oscar Sharp created Benjamin, the world's first artificially-intelligent screenwriter.

SHINSEUNGBACK KIMYONGHUN

Das Künstlerduo Shinseungback Kimyonghun aus Seoul (KR) besteht aus Shin Seung Back (*1979) und Kim Yong Hun (*1980). Shin Seung Back studierte Informatik an der Yonsei University und Kim Yong Hun studierte Visual Arts am Sydney College of the Arts (AU). Sie lernten sich während ihres Studiums an der Graduate School of Culture Technology der KAIST-Universität (KR) kennen und begannen nach ihrem Master-Abschluss als Shinseungback Kimyonghun zu arbeiten. / Shinseungback Kimyonghun is a Seoul based artistic duo consisting of Shin Seung Back (b. 1979) and Kim Yong Hun (b. 1980). Shin Seung Back studied Computer Science in Yonsei University and Kim Yong Hun completed a Bachelor of Visual Arts at the Sydney College of the Arts (AU). They met at the Graduate School of Culture Technology at KAIST (KR) and started working as Shinseungback Kimyonghun after completing their Masters in Science and Engineering.

Gemeinsame Ausstellungen / Mutual Exhibitions:

- 2017 *Ars Electronica in Berlin*, DRIVE. Volkswagen Group Forum, Berlin, DE
In The Head, Musée de la main, Lausanne, CH
Art + Science, Cultural Center, Belgrad / Belgrade, RS
Stone, Goethe-Institut Shanghai, Shanghai, CN
2016 *Why Future Still Needs Us: AI and Humanity*, Art Center Nabi, KR
Under Arms Fire & Forget 2, Museum Angewandte Kunst, Frankfurt, DE
Earth Lab, Red October chocolate factory, Moskau / Moscow, RU

- 2016 *Flower*, Art Center Nabi, Seoul/Daejeon, KR
 2016 *To See Without Being Seen*, Mildred Lane Kemper Art Museum, St. Louis, US
 2015 *Global Control and Censorship*, ZKM, Karlsruhe, DE
Brave New World, DOX Centre for Contemporary Art, Prag / Prague, CZ
Performing Public Art, Vienna Biennale, Wien / Vienna, AT
Robot Essay, National Museum of Modern and Contemporary Art, Seoul, KR
Panopticon, Utah Museum of Contemporary Art, Salt Lake City, US
Techne, Ars Electronica Center, Linz, AT

PATRICK TRESSET

Der in London lebende, französische Künstler Patrick Tresset (*1967) erforscht in seinen Installationen die menschliche Wahrnehmung von technologischen Geräten. Die Arbeiten des Künstlers wurden weltweit in renommierten Institutionen gezeigt, darunter das Centre Pompidou, Paris (FR), das Museum of Modern and Contemporary Art, Seoul (KR), die Prada Foundation, Mailand (IT) und die Ars Electronica, Linz (AT). / French, London-based artist Patrick Tresset (b. 1967) creates installations that investigate the human perception of robots. Tresset's work has been exhibited in major museums and institutions such as the Centre Pompidou, Paris (FR), the Museum of Modern and Contemporary Art, Seoul (KR), the Prada Foundation, Milan (IT) and at events such as Ars Electronica, Linz (AT).

Ausbildung / Education:

- 2013 PhD, Art and Computational Technologies, Goldsmithscollege, Department of Computing, University of London, UK
 2006 Master of Sciences in Arts Computing, Goldsmithscollege, Department of Computing, University of London, UK
 1989 Diplom / Diploma in Fashion Design, Ecole de la Haute Couture Parisienne, Paris, FR

Einzelausstellungen / Solo-Exhibitions:

- 2017 *Studies*, Merge, Algarve House, London, GB
 2016 *Human Traits #2*, Dixit Algorizmi, Gallery, Berlin, DE
 2015 *Human Traits*, Laznia, Danzig / Gdansk, PL
 2013 *Human Studies*, Bildungsturm, Konstanz, DE
 2012 *6 Robots Named Paul*, Merge Festival, Supported by Tate Modern, London, GB
 2011 *New Work*, Tenderpixel Gallery, London, GB

Gruppenausstellungen / Group-Exhibitions:

- 2017 *Benevolent Machine*, World Economic Forum, Davos, CH
Mois Multi, Québec, CA
Digital Choc: Machines désirantes, Institut Français du Japon, Tokio / Tokyo, JP
SEEING Tour, Frost Museum, Miami, US
Face and Identity, Silkeborg Bad Art Centre, DK
Title TBC, Astana, KZ
Artist Maker Fair, Le Machines de L'île, Nantes, FR
 2016 *EPC Congress*, Fokker Terminal, Den Haag / The Hague, NL
La Robotica, Gruppo 78, Triest / Trieste, IT
3RNP, Przemiany Festival, Copernicus Centre, Warschau / Warsaw, PL
HUMAN FACTOR, Ars Electronica Export, Berlin, DE
SEEING, Science Gallery, Dublin, IR
BIAN, Montreal, CA
Mens En Machine, Turnhout, BE
Ex Nihilo, Nihil Fit, Brüssel / Brussels, BE
The son of Man who ate the the scroll, Goshka Macuga, installation, "Before the beginning and after the end", Fondazione Prada, Mailand / Milan, IT
 2015 *L'Anatomie de l'automate*, La Panacée, Montpellier, FR
MyArtBlooms, WRO 2015, Breslau / Wroclaw, PL
BOZAR, Brüssel / Brussels, BE
Robot Essay, Museum of Modern and Contemporary Art, Seoul, KR