

# I AM HERE TO LEARN

ZUR MASCHINELLEN  
INTERPRETATION  
DER WELT

15.2. – 8.4.2018

FRANKFURTER  
KUNSTVEREIN

WERKLISTE / LIST OF WORKS

## I am here to learn: Zur maschinellen Interpretation der Welt

15. Februar – 8. April 2018

**Zach Blas & Jemima Wyman**

*im here to learn so :))))))*, 2017

4-Kanal Videoinstallation / 4-channel video installation

27:32 min

Courtesy of the artists

**Dries Depoorter**

*Surveillance Papparazzi*, 2018

Plexiglasbox, graviert, mit LED, Kabeln und Monitoren /  
Acrylic glass box, engraved, with LED, wires and monitors

100 x 50 x 10 cm

Courtesy of the artist

**Heather Dewey-Hagborg & Chelsea E. Manning**

*Probably Chelsea*, 2017

30 3D-Drucke, algorithmisch generiert mithilfe von Mannings DNA /

30 3D-prints, algorithmically generated with Manning's DNA

Größe variabel / Dimensions variable

Courtesy of the artist

**Jake Elwes**

*Machine Learning Porn*, 2016

Video, 12 min

Courtesy of the artist

**Jerry Galle**

*The Thing That Isn't*, 2016

Elektronik, Software und Zeichnungen /

Electronics, software and drawings

Größe variabel / Dimensions variable

Courtesy of the artist

## **Adam Harvey**

CV Dazzle, 2010-17

Video: *Look 5* (2014), 3:23 min

Drucke / Prints, jewells / each 51 x 51 cm

Courtesy of the artist

## **Esther Hovers**

False Positives: Overview A – Timeframe: 04' 26", 2015-16

False Positives: Overview H – Timeframe: 02' 13", 2015-16

False Positives: Overview I – Timeframe: 05' 42", 2015-16

C-Prints, jewells / each 130 x 97,51 cm

Courtesy of the artist

## **Yunchul Kim**

Self\_portrait.jpg, 2003

Tusche auf Papier / Ink on paper,

77,5 x 130 cm

Courtesy of Anthony Moore

## **Gregor Kuschmirz**

Schüchterne Kamera, 2007/2013

Code und Elektronik, externer Monitor /

Code and electronics, external monitor

## **Noomi Ljungdell**

House, 2009

Tapetendruck / Print on wall paper

396 x 215 cm

Courtesy of the artist

## **Trevor Paglen**

Adversarially Evolved Hallucination: A Man (Corpus: The Humans), 2017

Adversarially Evolved Hallucination: Porn (Corpus: The Humans), 2017

Adversarially Evolved Hallucination: Vampire (Corpus: Monsters of Capitalism), 2017

Thermosublimationsdrucke auf Metall / Dye-sublimation metal print

jewells / each 121,9 x 152,4 cm

Courtesy of the artist and Metro Pictures, New York

Behold these Glorious Times!, 2017

Video-Projektion / Video projection, 10 min

Courtesy of the artist and Metro Pictures, New York

## **Fito Segrera**

1 & N Chairs, 2017

Holzstuhl, Monitore, Kamera, kognitives Rechensystem, benutzerdefinierte Software /

Wooden chair, monitors, camera, cognitive computation engine, custom software

Größe variabel / dimensions variable

Courtesy of the artist

**Oscar Sharp mit Ross Goodwin & Benjamin**

*Sunspring, 2017*

Video, 9:02 min

Courtesy of the artist

**Shinseungback Kimyonghun**

*Flower 01-03, 2016-17*

3-Kanal-Videoinstallation / 3-channel video installation, Google Cloud Vision API,  
benutzerdefinierte Software / custom software

7:54 min

Courtesy of the artists

**Patrick Tresset**

*Human Study #1, 3RNP, 2011-18*

Roboter, Tische / Robots, table

Courtesy of the artist