

BILDANGABEN / CAPTIONS

I am here to learn: Zur maschinellen Interpretation der Welt

15. Februar – 8. April 2018

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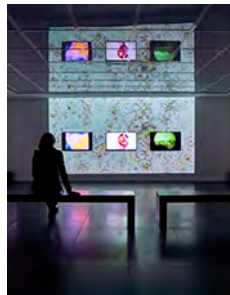
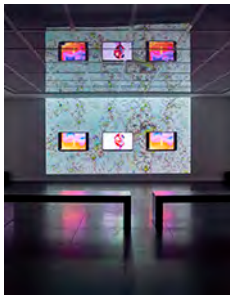


Zach Blas & Jemima Wyman

im here to learn so :)))))), 2017

HD Video Still, 4-Kanal Videoinstallation / 4-channel HD video installation, 27:32 min

(Dateien/Files: FKV_I am here to learn_Blas_Wyman_im here to learn so_1+2.jpg)



Zach Blas & Jemima Wyman

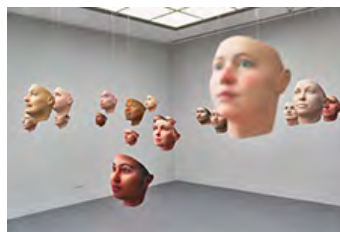
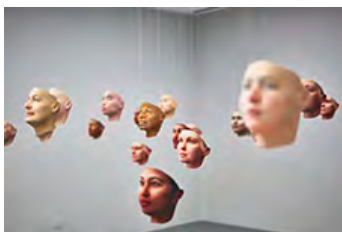
im here to learn so :)))))), 2017

4-Kanal Videoinstallation / 4-channel HD video installation

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein, Courtesy of the artists

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Heather Dewey-Hagborg & Chelsea E. Manning

Probably Chelsea, 2017

30 3D-Drucke, algorithmisch generiert mithilfe von Mannings DNA /

30 3D prints, generated algorithmically from Manning's DNA

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein, Courtesy of the artist and Fridman Gallery

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Ausstellungsansicht / Installation view

Frankfurter Kunstverein, 2018

Mit Arbeiten von / with works by Dries Depoorter und / and Trevor Paglen

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein

Courtesy of the artists and Metro Pictures, New York

(Datei/File: FKV_2018_I am here to learn_Ausstellungsansicht_Dries Depoorter_1.jpg)



Dries Depoorter

Surveillance Paparazzi, 2018

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein

Courtesy of the artist

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Ausstellungsansicht / Installation view

Frankfurter Kunstverein, 2018

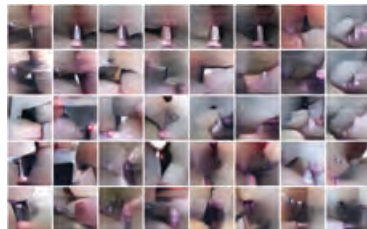
Mit Arbeiten von / with works by Fito Segrera, Dries Depoorter und / and Trevor Paglen

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein

Courtesy of the artists and Metro Pictures, New York

(Datei/File: FKV_2018_I am here to

learn_Ausstellungsansicht_Segrera_Depoorter_Paglen.jpg)

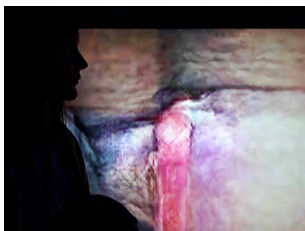


Jake Elwes

Machine Learning Porn, 2016

Digitalvideo / Digital video, 12 min

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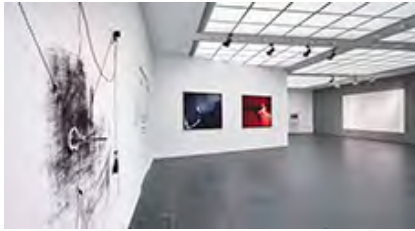
Jake Elwes

Machine Learning Porn, 2018

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

© Frankfurter Kunstverein, Courtesy of the artist

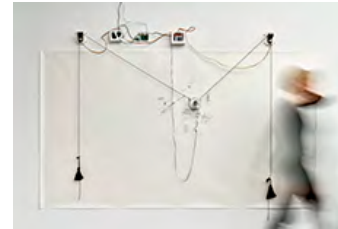
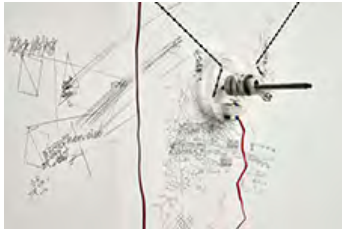
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**Ausstellungsansicht / Installation view
Frankfurter Kunstverein, 2018**

Mit Arbeiten von / with works by Jerry Galle, Trevor Paglen,
Dries Depoorter und / and Noomi Ljungdell

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein
(Dateien/Files: FKV_2018_I am here to learn_Ausstellungsansicht_Jerry
Galle_Trevor Paglen.jpg)

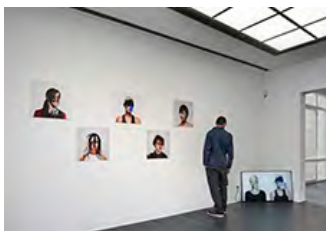


Jerry Galle

The Thing That Isn't, 2016

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein, Courtesy of the artist
(Dateien/Files: FKV_2018_I am here to learn_Ausstellungsansicht_Jerry Galle_1-3.jpg)



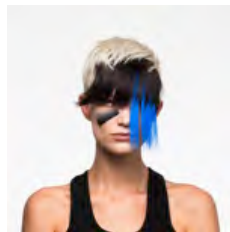
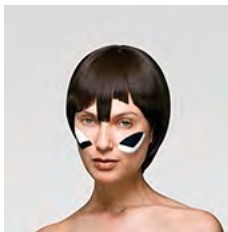
Adam Harvey

CV Dazzle, 2010-17

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein
Courtesy of the artist

(Datei/File: FKV_2018_I am here to learn_Ausstellungsansicht_Adam Harvey.jpg)



Adam Harvey

CV Dazzle, 2010-17

Look 1: Jen [links/left], Pia Vivas (Hair)

Look 5: Bre [rechts/right], Pia Vivas (Hair), Giana DeYoung (Makeup)

Foto/Photo: Adam Harvey, Courtesy of the artist

(Dateien/Files: FKV_2018_I am here to learn_Adam Harvey_CV Dazzle_1-2.jpg)



Esther Hovers

False Positives, 2015-16

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

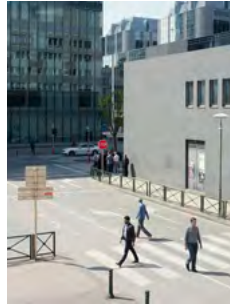
Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein
Courtesy of the artist

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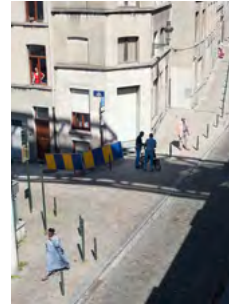
Esther Hovers

False Positives: Overview A –
Timeframe: 04'26", 2015-16
© 2017 Esther Hovers



Esther Hovers

False Positives: Overview H –
Timeframe: 02' 13", 2015-16
© 2017 Esther Hovers



Esther Hovers

False Positives: Overview I –
Timeframe: 05' 42", 2015-16
© 2017 Esther Hovers

(Dateien/Files: FKV_2018_I am here to learn_Esther Hovers_False Positives_1-3.jpg)



Yunchul Kim

Self_Portrait.jpg, 2003

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein, Courtesy of Anthony Moore

(Dateien/Files: FKV_2018_I am here to learn_Yunchul Kim_Selfportrait_1-2.jpg)



Noomi Ljungdell

House, 2009

Courtesy of the artist

(Datei/File: FKV_2018_I am here to learn_Noomi Ljungdell_House.jpg)



Noomi Ljungdell

House, 2009

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein

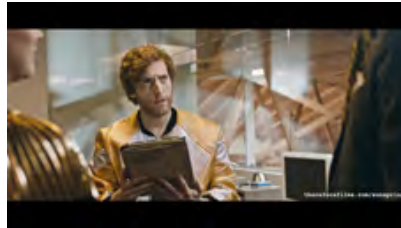
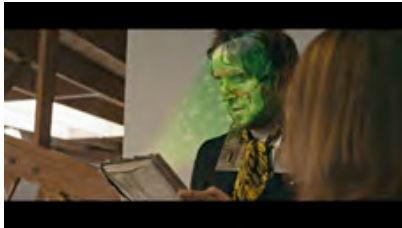
(Datei/File: FKV_2018_I am here to learn_Ausstellungsansicht_Noomi Ljungdell.jpg)



**Oscar Sharp mit/with Ross Goodwin & Benjamin
Sunspring, 2017**

Ausstellungsansicht / Installation view Frankfurter Kunstverein,
2018, Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein,
Courtesy of the artists

(Datei/File: FKV_2018_I am here to learn_Ausstellungsansicht_Oscar Sharp mit
Ross Goodwin & Benjamin.jpg)



**Oscar Sharp mit/with Ross Goodwin & Benjamin
Sunspring, 2017**

Video (Still), 9:02 min

© the artists

(Dateien/Files: FKV_I am here to learn_Sharp_Goodwin_Benjamin_Sunspring_1-3.jpg)

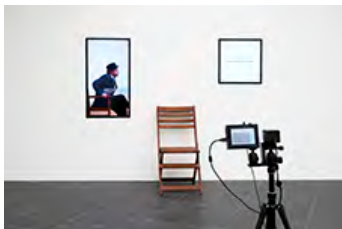


Shinseungback Kimyonghun

Flower 01+02, 2016-17

Mehrkanal-Videoinstallation / multi-channel video installation, Google Cloud Vision API,
benutzerdefinierte Software / custom software, 7:54 min

(Dateien/Files: FKV_I am here to learn_Shinseungback Kimyonghun_Flower_1-2.jpg)

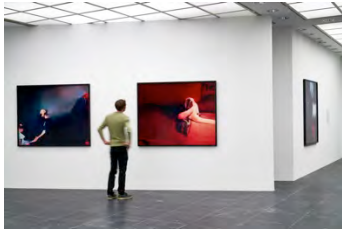


Fito Segrera

1 & N Chairs, 2017

Ausstellungsansicht / Installation view Frankfurter Kunstverein,
2018, Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein,
Courtesy of the artists

(Datei/File: FKV_2018_I am here to learn_Ausstellungsansicht_Fito Segrera.jpg)



Trevor Paglen

Adversarially Evolved Hallucination, 2017

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018, Foto/Photo: Norbert Miguletz, © Frankfurter Kunstverein, Courtesy of the artist and Metro Pictures, New York

(Datei/File: FKV_2018_I am here to learn_Ausstellungsansicht_Trevor Paglen_1.jpg)



Trevor Paglen

Adversarially Evolved Hallucination: A Man (Corpus: The Humans), 2017

Thermosublimationsdruck auf Metall / Dye sublimation metal print, Courtesy of the artist and Metro Pictures, New York

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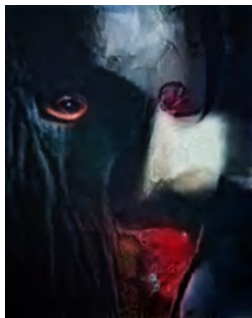
Trevor Paglen

Adversarially Evolved Hallucination: Porn (Corpus: The Humans), 2017

Thermosublimationsdruck auf Metall / Dye sublimation metal print, Courtesy of the artist and Metro Pictures, New York

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Trevor Paglen

Adversarially Evolved Hallucination: Vampire (Corpus: Monsters of Capitalism), 2017

Thermosublimationsdruck auf Metall / Dye sublimation metal print, Courtesy of the artist and Metro Pictures, New York

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Trevor Paglen

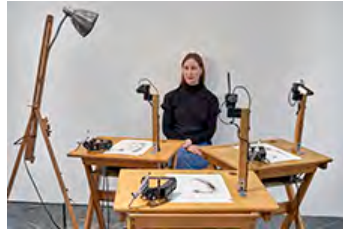
Behold these Glorious Times!, 2017

Video-Projektion / video projection, 10 min

Courtesy of the artist and Metro Pictures, New York

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Patrick Tresset

Human Study #1 3RNP, 2011-18

Ausstellungsansicht / Installation view Frankfurter Kunstverein, 2018

Foto / Photo: Norbert Miguletz, © Frankfurter Kunstverein, Courtesy of the artist
(Datei/File: FKV_2018_I am here to learn_Ausstellungsansicht_Patrick Tresset_1-3.jpg)

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