



FRANKFURTER
KUNSTVEREIN

PRESS RELEASE

AHOY! The Frankfurter Kunstverein welcomes the Museum Tinguely Basel on its anniversary tour

Program on September 8 and 9, 2021

On the museum ship: exhibition and workshops for children on both days

At the Frankfurter Kunstverein: Performance night on Thursday, September 9, 2021

To mark its 25th anniversary, the Museum Tinguely has been on an unusual voyage since June 27, 2021, under the title *Museum Tinguely AHOY!* on the rededicated cargo ship MS Evolutie. After stops in Paris, Maastricht and Amsterdam, the exhibition ship will dock in Frankfurt at the Nizzawerft from September 8 to 9, 2021, and, in close cooperation with the Frankfurter Kunstverein, will present a multifaceted program of events on site.

On September 9, 2021, visitors will be able to experience top-class performances at Frankfurter Kunstverein by Nevin Aladağ, Keren Cytter and Marie-Caroline Hominal. On the ship creative workshops are offered to school classes and children's groups. The overview exhibition on board *Et tout ceci est vrai! On the traces of Tinguely - between Paris, Amsterdam, Frankfurt and Basel* presents Jean Tinguely and his art through photographs, writings, audio stations, films and models. Another highlight on board is Tinguely's floating water sculpture *Schwimmwasserplastik* (1980) mounted on the deck and powered by river water.

The anniversary route leads along important sites of Jean Tinguely's (1925-1991) work, whose kinetic works placed movement at the center of his work and life. In 1979 the Städel Museum showed the exhibition *Tinguely - Luginbühl*.



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THE PROGRAM

The exhibition on the museum ship MS Evolutie at the Nizzawerft

Et tout ceci est vrai! On the traces of Tinguely - between Paris, Amsterdam, Frankfurt and Basel

With his kinetic works, the Swiss artist Jean Tinguely focused on movement as basic element of his work and his life. Thus his Manifesto *For Statics*, which according to legend he dropped as a leaflet from a small plane over Düsseldorf in 1959, begins with the words: "Everything is moving, there is no such thing as standing still." Under the motto *25 Years of Moving Art*, the exhibition in honour of the artist will be presented on board the converted cargo ship MS Evolutie at the Nizzawerft shipyard in Frankfurt.

Workshop Message in a bottle

The participants design their own letter to an unknown recipient and in return fish a message in a bottle from the past of the journey - perhaps from Basel, Paris, Amsterdam?

Workshop Sounds of Water

Participants experiment with water sounds and create sound recordings. From the lapping of the river Main, to the gurgling in a water bottle, to the rushing of the toilet flush on the ship - the participants will experience the element of water from its acoustic side.

The workshops will take place on the covered deck of the Tinguely Museum Ship.

Morning: Wed, September 8 or Thu, September 9, 2021 from 9:30 a.m. to 12 p.m.

Afternoon: Wed, September 8 or Thu, September 9, 2021 from 2 to 4:30 p.m.

For children from elementary school, teenagers and adults

Duration approx. 1.5-2 hours, admission is free of charge.

Interested groups or individual participants can register in advance here: post@fkv.de



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Nevin Aladağ – Body Instruments

A musical walk from the museum ship to the Frankfurter Kunstverein

Two accordions, jingles and a percussion instrument carried on the head, are played by body movements. The performer's body, supplemented by the instruments, thus becomes an instrument itself. Movement is inseparably linked with sound production.

The performance starts at 5 p.m. at the Tinguely Museum Ship at the Nizzawerft and moves from there along the banks of the Main via the Römerberg to the Frankfurter Kunstverein. There the performance will be continued from 7:30 p.m.

Venue: Around Frankfurt and at the Frankfurter Kunstverein

Date: Thursday, September 9, 2021, 5 p.m. - 8 p.m.

Admission: free

Marie-Caroline Hominal – Eurêka, c'est presque le titre

at the Frankfurter Kunstverein

Marie-Caroline Hominal often embodies animals or fictional characters in her works, which she borrows from cultural traditions as well as from pop culture and the world of cartoons. Her new piece, developed for the performance program *Museum Tinguely AHOY!* and presented at the Frankfurter Kunstverein, is a solo that she dances herself. A circular surface forms the stage - one could also say manege - on which Hominal slips into different roles one after the other.

Venue: Frankfurter Kunstverein

Date: Thursday, September 9, 2021, 6:30 p.m.

Admission: free

Pre-registration: post@fkv.de

Keren Cytter – The Lady of the Lake

at the Frankfurter Kunstverein

In her stories, Keren Cytter tackles social alienation, the banalities and horrors of everyday life, especially those of interpersonal relationships. *The Lady of the Lake* (2021) is a play written by Cytter for *Museum Tinguely AHOY!* and presented at the Frankfurter Kunstverein. It is a dialogue that is not a dialogue, performed by the actors Fernanda Farah and Damian Rebgetz. The piece combines storytelling, song, dance and stand-up comedy.

Venue: Frankfurter Kunstverein

Date: Thursday, September 9, 2021, 8 p.m.



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Admission: free

Pre-registration: post@fkv.de

Press Pictures for Download via www.fkv.de/de/presse

In cooperation with:



Frankfurter Kunstverein

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