



BIOGRAFIES OF THE ARTISTS

Anatomy of Fragility – Body Images in Art and Science

02 October 2025 – 01 March 2026

Agnes Questionmark (*1995 Rome, IT) is an artist working across performance, sculpture, video and installation. Recent long-durational performances include *CHM13hTERT* (2023), presented in a public train station at SpazioSERRA, Milan (IT) and *TRANSGENESIS* (2021), presented by The Orange Garden and Harlesden High Street in London (UK). Her work has been shown at the 60th Venice Biennale (IT); Centre d'Art Contemporain in Geneva (CH); MAXXI Museum in Rome (IT); 14th Gwangju Biennale (KOR); Malta Biennale, Valletta (MLT); König Galerie in Berlin (DE); Fondazione Mario Merz in Turin (IT). Her first Italian solo show was presented at SPE - Spazio Performativo ed Espositivo Dello Scompiglio in Lucca (IT) 2025. Additionally, her writing has been published with NERO Magazine and presented at the ICA Foundation in Milan (IT). 2025 she participates in the 18th Quadriennale di Roma (IT).

Chiara Enzo (*1989 Venice, IT) lives and works in Venice. Her practice moves between painting and drawing. In 2018, she graduated from the Academy of Fine Arts in Venice. In 2013, she studied for a year at De Montfort University in Leicester (UK). Enzo participated in the 59th Biennale di Venezia and is participating artist of this year's 18th Quadriennale di Roma. Her works were most recently exhibited at the following institutions: By Art Matters in Hangzhou (China); at the MACRO Museum in Rome (IT); at the Triennale Milano in Milan (IT); at Studio Neil Beloufa in Paris (FR), at Fondazione ICA in Milan (IT) and at Fondazione Bevilacqua La Masa in Venice (IT) as well as Galleria Zero in Milan (IT).

Yein Lee (*1988 Incheon, KOR) is a South Korean artist currently living in Vienna (AT) who works in the fields of installation, sculpture, painting and performance. After completing her bachelor's degree in traditional Asian painting at Hongik University in Seoul (KOR), Lee earned a master's degree at the Academy of Fine Arts in Vienna (AT). Her work has been shown internationally in group exhibitions at the 15th Gwangju Biennale (KOR), the Centre d'Art La Meute in Lausanne (CH), the Château - Centre d'Art Contemporain de la Ville d'Aubenas (FR), the Centre Culturel Suisse in Paris (FR), Belvedere 21 in Vienna (AT), Kunstraum Niederösterreich in Vienna (AT). 2025 the Galerie Bremond Capela in Paris (FR) dedicated Lee a solo show.

The Alternative Limb Project was founded by **Sophie de Oliveira Barata** (*1982 in London, UK). Her works have been exhibited internationally in institutions such as the National Museum of Scotland in Edinburgh (UK); the Musée de l'Homme in Paris (FR); Ars Electronica in Linz (AUT); the Museum of Science and Industry in Chicago (USA); the Science Museum in London (UK); Museum Arnhem (NL) and Museum Ulm (DE). Sophie de Oliveira Barata gives regularly lectures internationally, most recently at TED X in London (UK); TED MED in San Francisco (USA); and the Henry Moore Institute in Leeds (UK).

Marshmallow Laser Feast (MLF) is an artist collective based in London (UK) that creates immersive experiences by combining art, film, and Extended Reality, expanding human perception and exploring our connection to the natural world. MLF has exhibited internationally at institutions such as the Barbican Centre, London (UK), ACMI, Melbourne (AU), Yamaguchi Center for Arts and Media – YCAM (JP), Phi Centre, Montreal (CA), and the Istanbul Design Biennial (TR). The collective is known for award-winning works such as *We Live in an Ocean of Air* (2018) and *In the Eyes of the Animal* (2016), with the latter receiving the Wired Audi Innovation Award for Innovation in Experience Design. *TreeHugger: Wawona* was shown at the Frankfurter Kunstverein in 2021 and won the Tribeca Storyscapes Award for Innovation in Storytelling and the Best VR Film Prize at the VR Arles Festival (FR). MLF's work has also been featured in leading publications such as The Guardian, New Scientist, Wired, The Times, and Creative Review.

Für weitere Informationen besuchen Sie bitte unsere Website www.fkv.de/presse.

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