



## LIST OF WORKS

### **Anatomy of Fragility – Body Images in Art and Science** 02 October 2025 – 01 March 2026

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#### **Collection of Classical Antiquities and Sculpture Hall of the Goethe University Frankfurt**

*Kroisos-Kouros* (Copy of the *Kroisos-Kouros*, original dated to around 530 BC.)

Plaster, painted, with integral base

56 x 60 x 210 cm  
Courtesy Collection of Classical Antiquities and Sculpture Hall of the Goethe University Frankfurt

#### **Marshmallow Laser Feast and Fraunhofer-Institute for Digital Medicine MEVIS**

*The Beauty of Blood Flow*, 2024

6:44 Min

Language: English

Directors: Barnaby Steel (Marshmallow Laser Feast) and Bianka Hofmann (Fraunhofer MEVIS);  
Creative Director: Barnaby Steel; Producers: Anya Tye, Stephen Patry-Makin; Executive Producers:  
Eleanore (Nell) Whitley, Mike Jones; Writers: Frank Grotelüschen, Bianka Hofmann, Simon Wroe;  
Science Consulting & Communication: Matthias Günther, Bianka Hofmann, Alexander Köhn; Editor:  
Sandra Clampone; Narrator: Michelle Newell; Original Composition: Rhydian Evetts; Sound Design:  
James Bulley; Additional Shots by: Nils Johannesson, Alexander Köhn, Lewis Saunders

Courtesy Marshmallow Laser Feast and Fraunhofer Institute for Digital Medicine MEVIS

## **The Alternative Limb Project, founded by Sophie de Oliveira Barata**

*Materialise*, 2015

Arm prosthesis

3D printing, CNC routing, hand carved and sculpted, using steel, rock, earth, wood, moss, oil, cork, wool, bronze, rhodium, gold and magnets

50 x 13 x 13 cm

*VINE 2.0*, 2022

Arm prosthesis

Resin, electronics, metal components and gold plated metal

70 x 14 x 14 cm

Photo and video installation with photos by Rosie Williams, Ewelina Stechnij, Louie Banks, Lukasz Suchorab, Omkaar Kotedia, Rosemary Williams, Simon Clemenger, Andrew Perris

Courtesy The Alternative Limb Project

## **Moulage Collection of the Department of Dermatology, Venereology and Allergology; University Hospital, Goethe University Frankfurt**

21 Moulages, 19th-20th c.

Painted wax, fabric, wood

Dimensions variable

Lupus, autoimmune disease with skin changes

69 *Erythematodes acutus disseminatus*

Fungal infection

76 *Tinea faciei*

Late manifestation of Lyme disease on the skin

157 *Acrodermatitis chronica atrophicans Herxheimer*

First visible signs of syphilis

002 P.A. (primary lesion) lip

Lupus with exacerbation

*Erythematodes c. exacerbatione acuta*

Warty tuberculosis

*56 Tuberculosis cutis verrucosa (hand)*

Toxic acne caused by environmental toxins

*115 Chloracne*

Chronic progressive inflammation of the skin

*159 Acrodermatitis chronica atrophicans Herxheimer*

Lupus, inflammatory autoimmune disease

*99 Erythematodes acutus*

Skin lightening after inflammation

*119a Postinflammatory hypopigmentation*

White spots in the neck area

*20 Leukoderma nuchae*

Spotty leprosy with sensory disturbance

*132 Lepra maculo-anaesthetica*

Skin changes in leukemia

*197 Leukemic specific infiltrates*

Signs of syphilis in an advanced stage

*6 Micropapular (lichenous) syphilid*

Malignant course of secondary syphilis

*29 Syphilis maligna*

Syphilitic rash on the palms

*22 Palmar syphilid*

Inflammatory change of the sebaceous glands

*181 Seborrheic eczema Unna's dermatosis*

Skin lightening after inflammation

*118 Vitiligo*

Chronic inflammatory disease with nodule formation

*49 Boeck's sarcoid (Lupus pernio)*

Inflammatory skin disease with keratinization of the hair follicles  
*102 Dermatitis follicularis hyperkeratolica*

Psoriasis  
*22a Psoriasis (back of the hand)*

Courtesy Department of Dermatology, Venereology and Allergology; University Hospital, Goethe University Frankfurt

## **Yein Lee**

*System of In-between State, 2024*

Three sculptures

Steel, polymer gypsum, epoxy putty, branches, dry grape stalk, broken vacuum cleaner, electrical cables, fibreglass, acrylic ink, lacquer

125 x 110 x 186 cm; 100 x 110 x 175 cm; 84 x 88 x 174 cm

Commissioned by the 15th Gwangju Biennale and sponsored by the Austrian Ministry of the Arts, Culture, the Civil service and Sport

*in other's shoes – maybe no need for shoes, 2022*

Sculpture

Epoxy putty, motorbike parts, electrical wires, fake flower, Polymer gypsum, steel, plaster

79 x 65 x 110 cm

*Interlock Vertebra Devices, 2021*

Sculpture

3D print, epoxy putty, wire, computer parts, spray, earring, cables, cable ties, motorbike part, PET sheet, hardware, tube

45 x 68 x 160 cm

Courtesy the artist

**Anatomical Wax Models of the Alma Mater Studiorum – University of Bologna | University Museum Network | Museum of Palazzo Poggi and Anatomical Wax Collection “Luigi Cattaneo”**

**Anna Morandi Manzolini**

*Muscoli estrinseci dell'occhio* (Extrinsic ocular muscles), 18th c. (1755–1769)

Anatomical model made of painted wax, wood, fabric

35 x 35 x 7 cm

Courtesy Alma Mater Studiorum – University of Bologna | University Museum Network | Museum of Palazzo Poggi

**Clemente Michelangelo Susini**

*Venerina* (Reclining female figure with detachable anatomical parts), 18th c. (ca. 1782)

Anatomical model in painted wax, hair, wood, fabric and pearls

Body 138 x 57 x 26 cm; with frame 165,5 x 75 x 47 cm

Courtesy Alma Mater Studiorum – University of Bologna | University Museum Network | Museum of Palazzo Poggi

*Testa, tronco e arto destro con dimostrazione della circolazione sanguigna e linfatica* (Head, torso and right arm with a demonstration of the blood and lymphatic circulation), 1810

Anatomical model in painted wax using mixed technique

115 x 70 x 26 cm

*Apparato visivo con dimostrazione delle sue varie parti* (Visual apparatus with a demonstration of its various parts), 18th c. (1790)

Anatomical model in painted wax, wood, fabric

51,5 x 38 x 11,5 cm

*Vene e nervi superficiali della superficie palmare dell'arto superiore destro* (Superficial veins and nerves of the palmar surface of the right upper limb)

*Vene e nervi superficiali della superficie dorsale dell'arto superiore destro* (Superficial veins and nerves of the dorsal surface of the right upper limb)

*Vene superficiali dell'arto superiore preparato dopo l'asportazione della fascia superficiale* (Superficial veins of the upper limb, prepared after removal of the superficial fascia)

18th–19th c.

Anatomical wax models, painted, mixed media, wood

95 x 39,5 x 24,5 cm; 95 x 39,5 x 24,5 cm; 95 x 39,5 x 22,5 cm

Courtesy Alma Mater Studiorum – University of Bologna | University Museum Network | “Luigi Cattaneo” Anatomical Wax Collection

## Giuseppe Astorri

*Testa e tronco di donna con dimostrazione del circolo arterioso e del sistema simpatico* (Head and torso of a woman with a demonstration of the arterial circulation and the sympathetic nervous system), 18th–19th c.

Anatomical model in wax painted using mixed media

With frame 57,5 x 39 x 20 cm

## Cesare Bettini

*Sezione frontale del cranio con gli emisferi cerebrali sezionati e del tronco encefalico visti posteriormente* (Frontal section of the skull with the cerebral hemispheres dissected and the brainstem seen from behind)

*Modello di sezione sagittale del cranio mostrante le parti dell'encefalo* (Model of a sagittal section of the skull showing the parts of the brain), 19th c.

Two Anatomical models made of painted wax, wood, fabric

With frames 88 x 72 x 34 cm; 101 x 85 x 26 cm

Courtesy Alma Mater Studiorum – University of Bologna | University Museum Network | “Luigi Cattaneo” Anatomical Wax Collection

## Marshmallow Laser Feast (London, UK)

*Evolver: Journey of Breath*, 2022

Stitched projection (2 projectors), spatial audio

15 Min

*Evolver: Deep Listening Meditation*, 2022

Triggered headphone piece (binaural composition)

Headphone content: 10 Min

Language: English

*Evolver: VR*, 2022

Virtual reality, headphones

Language: English

24 Min

*EVOLVER: An Immersive Journey Of Life And Breath*

Directed by: Marshmallow Laser Feast

Narrated by: Cate Blanchett

Featuring music by: Jonny Greenwood, Meredith Monk, Jóhann Jóhannsson, Howard Skempton and Jon Hopkins.

Executive producers: Edward R. Pressman and Terrence Malick, supported by Nicole Shanahan & Bia-Echo Foundation.

An Atlas V, Pressman Film, Dirty Films, Marshmallow Laser Feast and Orange production. In association with Artizen.

Producers: Antoine Cayrol and Sam Pressman.

Executive producers: Nicole Shanahan, Cate Blanchett, Coco Francini, Andrew Upton, Nell Whitley, Mike Jones, Paula Paizes, René Pinnell, Arnaud Colinart, Pierre Zandrowicz und Fred Volhuer.

Co-producers: Guillaume Brunet and Morgan Bouchet.

Line producers: Martin Jowers and Emma Hamilton.

Courtesy Marshmallow Laser Feast

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## **Anatomical votives from the Ludwig Stieda Collection, held by the Collection of Antiquities at the Chair of Classical Archaeology, Justus Liebig University Giessen**

23 Anatomical votives (presented in the following order): Votive head; fragment of a viscera plate; votive head, fragment of a hand with offering (pastry); fragment of a votive figure of a man in a cloak with opened abdominal cavity; votive head; outstretched left hand; foot; votive eyes; votive ears; female breast; votive of a uterus; viscera plate; male genital; human bladder; viscera plate; votive figure of a swaddled infant; human heart; votive heart; halved votive head (left side of the face); female torso with opened abdominal cavity.

3rd–2nd c.

Terracotta

Dimensions variable

Courtesy of the Collection of Antiquities, Justus Liebig University Giessen

## **Anatomical votives from the Hans and Benedikt Hipp Collection**

21 wax casts. Mid to late 20th c.

Six Wooden moulds, 1730–1800

Presented in the following order: wooden mould with torso votive; torso and back votives and lung votive with heart; wooden mould with leg votives; female votive figure; lung votive with throat; eye votive with wooden mould and ear votives; arm votives with wooden mould; torso votives; tooth and knife votive; leg votives with wooden mould; toad votives (uteruses).

Photographic reproduction of a miracle book from Scheyern Abbey

Photo: Anton Brandl

Dimensions variable

Courtesy Hans and Benedikt Hipp Collection

## Chiara Enzo

*A me stessa* (To myself), 2019

Tempera-Gouache, pastel, coloured pencils on cardboard, mounted on a wooden panel

16,8 x 24 cm, with frame 17,5 x 24,7 x 3,1 cm

Courtesy Private collection, Italy

*Senza titolo (pelle)* (Untitled, skin), 2019

Tempera-Gouache, pastel, coloured pencils on cardboard, mounted on a wooden panel

15 x 17,7 cm, with frame 15,8 x 18,6 x 3,1 cm

Courtesy MA COLLECTION Singapore

*Visceri III (Addome operato)* (Viscera III, operated abdomen), 2022

Watercolour, pastel, coloured pencils on cardboard, mounted on a wooden panel

24,3 x 15 cm, with frame 25 x 15,7 x 3,1 cm

Courtesy Collezione De Iorio, Italy

*Senza titolo (doccia)* (Untitled, shower), 2019

Tempera-Gouache, pastel, coloured pencils on cardboard, mounted on a wooden panel

17,7 x 15 cm, with frame 18,4 x 15,6 x 3,1 cm

Courtesy Private collection, Italy

*Visceri IV (Gambe)* (Viscera IV, legs), 2023

Watercolour, pastel, coloured pencils on cardboard, mounted on a wooden panel

22 x 15 cm, with frame 22,7 x 15,8 x 3,1 cm

Courtesy Private collection, Italy



## **Agnes Questionmark**

*Incertae sedis I (Birth at Sea), 2025*

Resin, clear resin and iron

135 x 202 x 90 cm

*Incertae sedis II (Turn Male to Mate), 2025*

Resin, clear resin and iron

162 x 135 x 242 cm

*Incertea sedis III (Female Adulthood), 2025*

Resin, clear resin and iron

215 x 158 x 76 cm

*Multivisceral abdominal resection with BiClamp® knife 220, 2025*

Silicone

245 x 440 cm

*Partial liver resection using BiClamp® knife 220, 2025*

Silicone

410 x 225 cm

*Heart Transplant Surgery: 'No Room for Anything Less Than Perfection', 2025*

Silicone

205 x 377 cm

*is like living in two different planets, 2025*

Wax

180 x 230 cm

*i have an empty sit next to me, 2025*

Wax

170 x 180 cm

*my heart is pounding the idea of u coming, 2025*

Wax

155 x 185 cm

Produced by Frankfurter Kunstverein

Kindly supported by the Zabłudowicz Collection

Courtesy Agnes Questionmark

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## Iris Fegerl

*The Lady Anatomist*, 2018

Documentary film

55 Min

Sponsored by maecenia Foundation for Women in Science and the Arts

Courtesy Iris Fegerl

For further information, please visit our website [www.fkv.de/en/presse](http://www.fkv.de/en/presse).

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