

ARTIST BIOGRAPHIES

Propaganda – Flooding the Zone with Shit – It's About Money, Stupid!

14 November 2026 – 7 March 2027

Ben Grosser

Ben Grosser (*1972, US) explores the intersection of art, technology, and society. His artistic practice examines how the design of digital platforms—from social media to AI chatbots—shapes human behaviour, desires, and culture. By altering documents and software interfaces from the largest tech companies, he reveals the underlying political and social messages. Ben Grosser studied music composition and new media at the University of Illinois at Urbana-Champaign. He is Professor Emeritus at the School of Art & Design at the University of Illinois at Urbana-Champaign and is a Faculty Associate at the Berkman Klein Centre for Internet and Society at Harvard University. His work has been presented at venues including the Centre Pompidou in Paris (FR), Somerset House in London (UK), the ZKM | Centre for Art and Media in Karlsruhe (DE), SXSW in Austin (US), the Louisiana Museum of Modern Art in Humlebæk (DK), and the Japan Media Arts Festival in Tokyo (JP).

GANSLMEIER & ZIBELNIK

Jakob Ganslmeier (*1990, DE) & Ana Zibelnik (*1995, SI) are an artist duo based in The Hague (NL). They examine the influence and spread of extreme political ideologies on social media. Here, they highlight the connections between seemingly apolitical trends—such as a love of nature or fitness culture—and far-right ideology. Their research focuses on the visual language used to appeal to young people and make them receptive to extremist messages. Ganslmeier & Zibelnik work primarily with photography and video, which they produce largely using found footage. Their work has been exhibited at venues including the FOAM Museum in Amsterdam (NL), the Fotomuseum in Den Hague (NL), the Finnish Museum of Photography (FIN), the International Centre for the Image in Ireland (IE), and the Museum of Modern Art in Ljubljana (SI).

Joshua Citarella

Joshua Citarella (*1987, US) is an artist, author and host of the podcast *Doomscroll*. In his work, he highlights how internet phenomena have the potential to draw young people into genuine political movements. With this he draws connections between online communities and contemporary political events. Online communities are also the subject of his podcast, *Doomscroll*, in which he primarily invites left-wing thinkers to join him in conversation. In April 2026, Citarella gave a speech at the European Parliament, in Brussels, on social media and government regulation of digital infrastructure. He has taught as a visiting professor at the Rhode Island School of Design and was a lecturer at the School of Visual Arts. His most recent exhibitions include *The Online Marketplace of Ideas* at the Palazzo Diedo in Venice (IT); he also took part in the 2026 Whitney Biennial (USA). Citarella's works are held, amongst others, in the collections of the Stedelijk Museum (NL) and the Hood Museum of Art (USA).

Oguz Sen

Oguz Sen (*1977, AZ/DE) is a painter, choreograph and activist from Frankfurt am Main. Through his large-scale murals, he addresses political issues and social injustices. His current work at Frankfurter Kunstverein builds bridges between current political events, German history and key works from the fields of propaganda research and mass psychology. His best-known works include the mural at Osthafen, dedicated to Alan Kurdi, the boy who drowned at sea in 2015 whilst fleeing Syria, and a 27-metre-long painting beneath Frankfurt’s Friedensbrücke, which commemorates the victims of the racially motivated attack in Hanau and was created in collaboration with the »Kollektiv ohne Namen«. He works regularly with the internationally acclaimed and award-winning dancer Honji Wang.